

# THE BAR-STEWARD SONS OF VAL DOONICAN TECHNICAL RIDER

Ey Up! We're all friendly Northerners, who love working with people, and we'll go a country mile to be as pro and approachable as we can. We particularly love working with tech teams that have received and read this document in advance of us arriving, rather than saying, **"So, what do you lads need, then?"** when we bring our gear on stage. After doing over 1300 shows to date, the best ones very rarely start that way. Are you ready for some fun? Great, let's get crackin'...

## THE CHANNEL LIST:

We bring all our own DI Boxes, so just need XLR leads and phantom power. Anything in **Bold Red Type** is required.

See the two versions of the stage plan for positions - depending on the size of the stage depends on where we will be positioned!

CH	ACTUAL CH	INSTRUMENT / MICROPHONES (Performer names in brackets in case you need them)	48v PHANTOM NEEDED?	MICS Preferred	STANDS
1		KICK DRUM Mic <b>(Mo-Jo)</b> <b>Required</b> OR STOMP BOX <b>DI Required</b>	YES (if DI)	<b>Shure Beta 52A/ Audix D6</b>	<b>Kick Drum Mic Stand</b>
2		BASS SansAmp DI <b>(Dave)</b>	YES		
3		MANDOLIN 1 DI <b>(J.R.)</b>	YES		
4		BANJO 1 DI <b>(J.R.)</b>	YES		
5		FIDDLE DI <b>(J.R.)</b>	YES		
6		MANDOLIN 2 DI <b>(Mo-Jo)</b>	YES		
7		BANJO 2 DI <b>(Mo-Jo)</b>	YES		
8		KEYBOARD DI <b>(Alan)</b>	YES		
9		ACCORDION DI <b>(Alan)</b>	YES		
10		BAKTRAK PEDAL DI <b>(Scott)</b>	YES		
11		*2ND BAKTRAK PEDAL <b>DI Required</b>	YES		
12		ACOUSTIC GUITAR DI <b>(Scott)</b>	YES		
13		ALAN VOCAL <b>Brings own</b>		SM58	<b>Boom</b>
14		DAVE VOCAL <b>Brings own</b>		SM58	<b>Boom</b>
15		SCOTT VOCAL <b>Brings own wireless mic unless you want him to use yours</b>		Wireless RF (SM58 or equiv.)	<b>Brings his own custom stand</b>
16		J.R. VOCAL <b>Brings own</b>		Audix OM6	<b>Boom</b>
17		MO-JO VOCAL <b>Brings own</b>		SM58	<b>Boom</b>

**\*2ND BAKTRAK PEDAL MAY NOT BE NEEDED - SEE 'INTRO TAPE' SECTION**

## **WHO WE ARE, WHAT WE DO, AND OTHER USEFUL INFO...**

### **SCOTT DOONICAN**

***(lead vocals / acoustic guitar / ringleader and mischief maker)***

Scott has his own DI Boxes so just an XLR needed with 48v phantom.

Scott uses a wireless system on his guitar. He also often brings his own RF mic and his own special mic-stand too however if you have an RF mic that you know won't clash with the rest of your stuff, he'll happily use this instead. Please let us know in advance if at all possible if this is the case, please let us know in advance as it saves us bringing an additional rack unit.

See **WIRELESS SYSTEMS** section for specifics.

Scott's BakTrak pedal is for playback of our intro tape/backing tracks/drum tracks.

### **ALAN DOONICAN**

***(vocals / accordion tickler / keyboard warrior / eye-candy)***

Alan has his own DI Boxes so just XLRs needed with 48v phantom.

He uses a wireless pack for his accordion.

See **WIRELESS SYSTEMS** section for specifics.

### **Rt. Rev. JEREMIAH RICKENBACKER DOONICAN III (J.R.)**

***(vocals / mandolin / banjo / mean fiddler / soul-saver)***

J.R. has his own DI Boxes so just XLRs needed with 48v phantom

He uses a wireless system for his fiddle and mandolin, whilst his banjo is wired.

See **WIRELESS SYSTEMS** section for specifics.

### **DAVE DOONICAN**

***(vocals / bass guitar / the reason people are dancing)***

Dave has a SansAmp DI pedal so just an XLR needed with 48v phantom.

### **MOSES-JOELLE DOONICAN (MO-JO)**

***(vocals / mandolin / banjo / funk soul brother)***

Mo-Jo has his own DI Boxes so just XLRs needed with 48v phantom.

He has a kick-drum that requires a kick-drum mic.

The drum contains a smoke machine (don't panic, it isn't on fire!).

If he isn't using the kick-drum he brings a stomp box instead.

Ask him which he has packed prior to soundcheck.

### **IMPORTANT:**

As the focus of our act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and **prominent** in the mix over the instruments **no matter what.** Thanks!

Should there be ANY issues regarding this technical rider, please contact Scott immediately at [thebarstewardsons@gmail.com](mailto:thebarstewardsons@gmail.com)

## **WIRELESS SYSTEMS:**

For festival shows, if you haven't got your own RF mic, Scott will bring a Sennheiser EW100 G4 wireless RF microphone (frequencies between 823MHz-865MHz) or a Shure SM58 wireless RF microphone and a corresponding Shure BLX wireless receiver (frequencies between 518-865 MHz) Scott has the relevant Ofcom licenses for both of these RF mics.

**Scott** uses a Line 6 Relay G70 Wireless System (Digital system) for his acoustic guitar - Frequencies between 2400Mhz and 2483.5Mhz

**J.R.** uses a Line 6 Relay G10S Wireless System (Digital system) for his mandolin and fiddle - Frequencies between 2400Mhz and 2483.5Mhz

**Alan** uses a t.bone TWS 16 PT 863 MHz Wireless System for his accordion- frequencies between 863.125 MHz-864.875 MHz

It once picked up the silent disco at Towersey Festival... if you hear "Yes Sir, I Can Boogie" during soundcheck, this is not meant to happen!

If **any** of these frequencies are likely to interfere with any other on-stage equipment, please let Scott know as a matter of urgency on receipt of this tech-spec, at [thebarstewardsons@gmail.com](mailto:thebarstewardsons@gmail.com)  
We'd rather not find out at the 11th hour!

## **INTRO TAPE**

The band have a pre-recorded intro tape. At festivals this *could* be triggered by Scott's BakTrak pedal by a compere or stage-hand (don't worry, we'll show 'em what to do - there is a button on Scott's pedalboard that clearly says "*THIS ONE*"). For theatre shows (or festivals with no compere), there is an intro tape for the first half of the show and one for the second half of the show (the first half intro also serves as the intro for festival shows). This can be triggered in the wings from a 2nd BakTrak pedal (see channel list). Alternatively, and **much** preferred, if your tech crew have facilities to play this directly from the mixing desk, you can download the mp3 files directly from [www.thebarstewardsons.com/introtape](http://www.thebarstewardsons.com/introtape) - please let us know that you have read this and let us know how **you** wish to do this.

## **MONITOR MIXES and FESTIVAL SOUNDCHECK ROUTINE:**

All of us need a healthy amount of Scott's **BakTrak pedal** in all our monitors as it provides us with drums etc for certain songs in the set. Without this we will inevitably end up out of time, and it'll sound absolutely bobbins. Often at festival shows, Scott won't be able to signal that he can't hear the BakTrak as he is tethered to the mic and the songs are pretty wordy... if you see him raise the neck of his guitar during a song with a backing track, it's most likely because he wants **more track** than more guitar - if during a song with no backing track he will want more guitar. We don't know how to get around this without him venturing into the medium of contemporary dance, but it's a solution. The rest of our cult-like collective will signal using eye-contact, semaphore, carrier pigeons and/or smoke signals.

Anyway, beyond that, when doing festival soundchecks, if the person behind front of house or the monitor desk can work through each of the instruments/vocals in order and say to everyone via a com link "**How much of that do each of you need in your wedge?**" we will know that you are sorting our wedges out and then put our hands up until we have enough of whatever it is in our monitor. We'll keep our hands up until we each have what we need. We like to use festival soundcheck time wisely as often it isn't long and there's a lot of instruments, so we found this to be the most efficient way. It may sound like we're teaching your granny to suck eggs, but everyone has their own system and this one works for us.

## **LIGHTING/VIDEO:**

We're not dead fussy... basic spots would do – one on each of us if you've got 'em. If it's a festival, we'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also worth noting, none of us suffer from photo-sensitive epilepsy, so feel free to go nuts, though obviously an audience member might be, so only if your lighting safety policy covers it! If it's a festival show with video-walls, get in touch with Scott and he will give you the low-down on how to get the best shots for your camera-team. We trust you implicitly to make us look good.

*Thank you very much you lovely folks... we'll see you out on stage. Let's do this!*

**CHEERS!** Scott, Alan, Mo-Jo, Dave and J.R.

# THE BAR-STEWARD SONS OF VAL DOONICAN PREFERRED STAGE PLAN

*(not to scale)*

STAGE RIGHT

STAGE LEFT

**ALAN DOONICAN      DAVE DOONICAN      SCOTT DOONICAN      MO-JO DOONICAN      J.R. DOONICAN**

SM58 MIC ON BOOM  
(REQUIRED)  
ACCORDION DI  
MONO KEYBOARD DI

SM58 MIC ON BOOM  
(BRINGS OWN MIC)  
BASS SANS AMP DI

WIRELESS SM58  
(BRINGS OWN MIC  
AND STAND)  
ACOUSTIC GUIT DI  
BAKTRAK PEDAL DI

SM58 ON BOOM  
(BRINGS OWN MIC)  
MANDOLIN DI  
BANJO DI  
KICK DRUM  
(MIC REQUIRED)

AUDIX OM6 MIC  
ON BOOM  
(BRINGS OWN MIC)  
BANJO DI  
MANDOLIN DI  
FIDDLE DI

2 PLUG SOCKETS

1 PLUG SOCKET

4 PLUG SOCKETS

2 PLUG SOCKETS

3 PLUG SOCKETS



---

## AUDIENCE

### PLEASE NOTE:

ALL OF THE DI BOXES THAT WE HAVE BROUGHT  
ON OUR PEDALBOARDS INCLUDING THE BASS SANS AMP  
REQUIRE 48v PHANTOM POWER

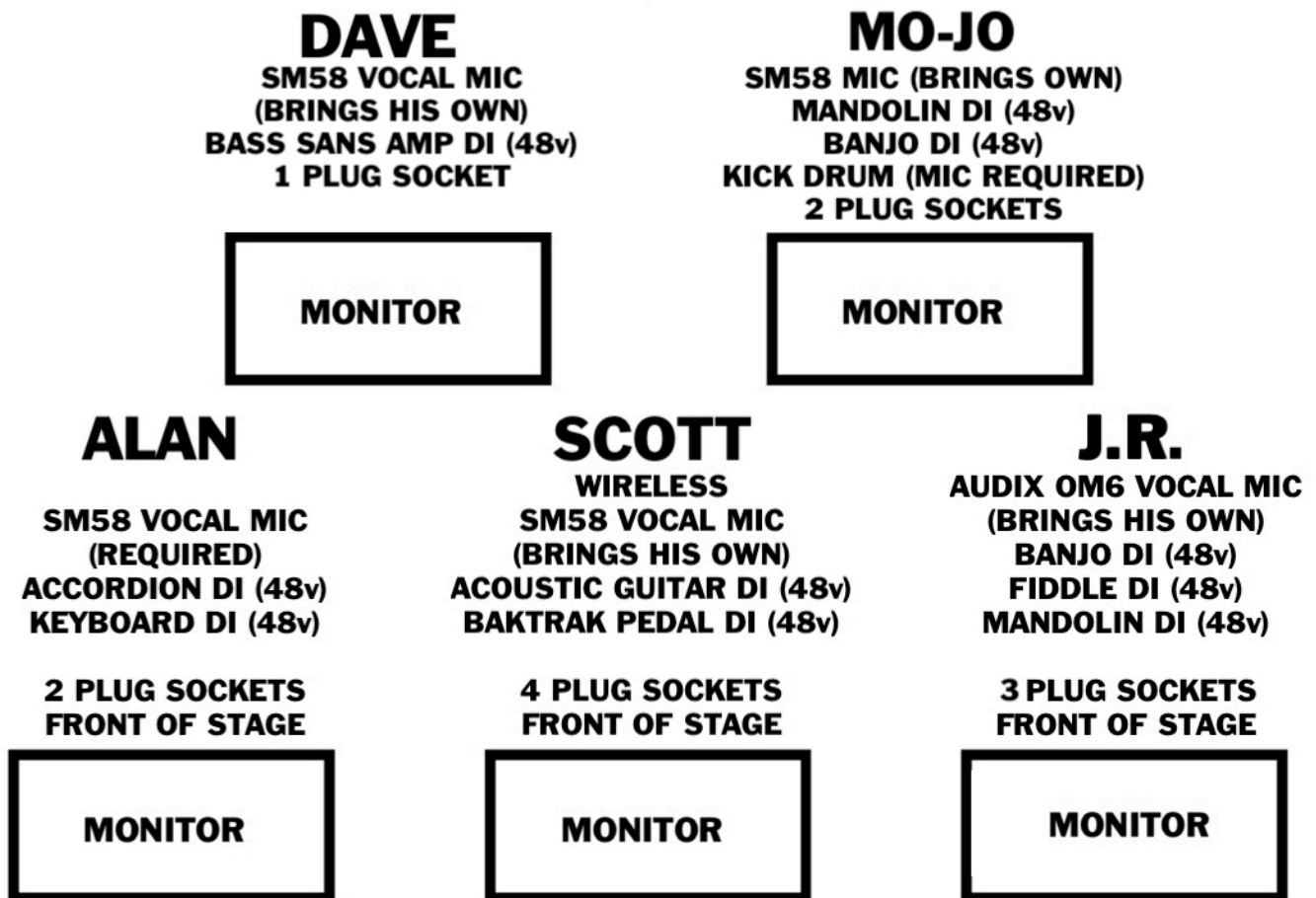
# THE BAR-STEWARD SONS OF VAL DOONICAN ALTERNATIVE STAGE PLAN

*(not to scale)*

If the stage is not wide enough for five people across the front of the stage, this is how we would like the stage to be arranged so that Dave and Mo-Jo are slightly further behind, but visible to the audience by behind placed in the spaces between Alan, Scott and J.R. on the front row. We prefer the other formation, but are more than aware that if floor-space is of a premium, this may be the only option.

*STAGE RIGHT*

*STAGE LEFT*



## PLEASE NOTE:

ALL OF THE DI BOXES THAT WE HAVE BROUGHT  
ON OUR PEDALBOARDS INCLUDING THE BASS SANS AMP  
REQUIRE 48v PHANTOM POWER