

SCOTT DOONICAN TECHNICAL RIDER

Hey Up! I'm a friendly Northerner, who loves working with people, and I'll go a country mile to be as pro and approachable as I can. I particularly love working with techies that have been sent and have read this document in advance of us arriving, rather than saying, "**So, what do you need, then?**" when I bring me gear on stage. After doing over 1150 shows to date, the best ones very rarely start that way. Are you ready for some fun? Great, let's get crackin'...

THE CHANNEL LIST

STAGE CENTRE - SCOTT DOONICAN

Scott has all of his own DI Boxes so just an XLR needed with 48v phantom

Channel 1: Vocal Mic (SM58 wireless or possibly SM58 wired)

Channel 2: Acoustic Guitar/Electric Uke DI

Channel 3: BakTrak Pedal DI Box

Channel 4: Banjulele/Acoustic Uke DI

To summarise, in total, one microphone on a boom stand, plus XLR leads to all the DIs, plus four power sockets centre stage (see the stage plan) for pedal- boards etc. Scott's mic stand holds a wireless mic so needs one of those larger mic clips (e.g. like a Shure WA371).

Scott's BakTrak pedal is for playback of our intro tape/backing tracks/drum tracks. We may need a stage-hand or compere to start our intro tape for us (don't worry, we'll show 'em what to do - there is a button on Scott's pedalboard that clearly says "THIS ONE").

As the focus of my act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and prominent in the mix over the instruments no matter what. Thanks! Should there be ANY issues regarding this technical rider, please contact Scott immediately at thebarstewardsons@gmail.com

WIRELESS SYSTEMS:

I usually use an Shure SM58 wireless microphone and a corresponding Shure BLX wireless receiver - Frequencies between 518-865 MHz (where this isn't used, it will be a regular wired SM58).

I also use a Line 6 G70 Wireless System (Digital system) for my instruments - Frequencies between 2400Mhz and 2483.5Mhz

If **any** of these frequencies are likely to interfere with any other on-stage equipment, please let Scott know as a matter of urgency on receipt of this tech-spec, at thebarstewardsons@gmail.com I'd rather not find out at the 11th hour!

LIGHTING/VIDEO:

I'm not dead fussy about such things... if it's a theatre, a very basic spot or warm wash would do. If it's a festival, I'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also be worth noting, I don't suffer from photo-sensitive epilepsy, so feel free to go nuts, though obviously an audience member might be, so only if your lighting safety policy covers it!

I trust you implicitly to make me look good.

MONITOR MIXES:

A healthy amount of the BakTrak pedal in the monitors as it provides me with drums/backing tracks etc for certain songs in the set. Without this I will inevitably end up out of time, and it'll sound absolutely bobbins. Often at festival shows, or shows where he has only got time for a quick line-check, Scott sometimes has a booster pedal attached to the BakTrak pedal which he will press if he cannot hear enough, instead of hoping that the lovely sound crew will spot him doing the "*look at me pointing at something I would like you to turn up dance*". This will boost it in his monitors, but your mixing desk tech will then need to adjust the FOH level accordingly (please don't change the monitor mix though –

you'd be amazed how many people do!) Hopefully, it shouldn't come to that anyway!

Anyway, here's just how I like it...

Scott:

"I am genuinely pretty deaf (my right eardrum has a hole in it, and my left one isn't much better, but you don't need my life story) so I prefer plenty of my vocals and instruments in my wedge, and even more of the BakTrak pedal as this is vital! Please switch off your DFA Button if your desk has one. Once I have got all this bit right, I promise to leave you alone for the duration of the show, and we'll have crazy times.

**Thank you very much you lovely folks... I'll see you out on stage.
Let's do this!**

CHEERS!

Scott xxx

SCOTT DOONICAN STAGE PLAN

(not to scale)

- ALL THINGS CENTRE STAGE -

SCOTT

SM58 WIRELESS MIC

(ON A BOOMSTAND WITH A LARGE WIRELESS MIC CLIP)

ACOUSTIC GUITAR / ELECTRIC UKE DI (48v needed)

BANJULELE/ACOUSTIC UKE DI

BAKTRAK PEDAL DI (48v needed)

**4 PLUG SOCKETS CENTRE STAGE
FOR PEDALBOARDS ETC.**

MONITOR(S)



AUDIENCE

**(PLEASE NOTE THAT ALL OF MY DI BOXES ARE PROVIDED
AND I JUST NEED XLRs AND 48v PHANTOM POWER TO THE
ONES INDICATED ABOVE)**