

BNI #82 – The Big Xmas Eve Neet In Premiered 24/12/2022 (Time 2 Hours 58 minutes)

Fairytale of Tarn 2020 (Scott Doonican & Gloria McGlumpher video)

Place of Spades

(Percy)

Stop The Cavalry (Jona Lewie cover)

(Wallace)

Wallace's Video Jukebox – Galway Girl (Steve Earle cover) (Scott Doonican with Morris & Watson)

t'Joy o' Chuffin' Paintin' with Barnsley Bob Ross

Sing

(Ringo / Gringo)

Rainbow Connection (with Amanda/Frog)

Wallace's Video Jukebox – Campervan of Love (Scott Doonican at Fairport's Cropredy Convention)

Tomato-watch with Grandpa McGlumpher

(Grandpa McGlumpher)

Middle of the Aisles

Merry Xmas Everybody (Slade cover)

Gloria Reports with The Devil's Prefects

Shoot 'Em In The Head (The Devil's Prefects)

(Bart Hat)

Dead Right Hand

Wallace's Video Jukebox – Octopuses' Garden (The Beatles cover) (Scott Doonican with Clegg from Ghosts of Men)

(Gordon)

(Gloria)

Can't Face The Peeling

Wallace's Video Jukebox – Sweet Dreams (Eurythmics cover) (Scott Doonican with McShane & Shaw)

(Morris & Little Morris)

Quiz: Presented by Morris

(Fairbanks)

Bingo Night

One Man Band (Leo Sayer cover)

Wallace's Video Jukebox – White Wine In The Sun (Tim Minchin cover) (Scott Doonican)

Gloria Reports with The Devil's Prefects

Mmm Bop (Hanson cover) (Scott Doonican & The Devil's Prefects)

The Lady In Gregg's

Winonna's Wonderous Word Of The Week Scurryfunging (verb) madly dashing about in an effort to tidy up before visitors arrive.

(Ringo)

(Percy)

Lift Dickie Bird Where He Belongs

(Evis)

Wallace's Video Jukebox – One Day Like This (Elbow cover) (Scott Doonican with Kathryn Roberts & Sean Lakeman)

Goat Yoga

The Lunatics Have Taken Over The Asylum (Fun Boy Three cover) (Scott and Amanda video)

(Marcel)

Vatican Broadside (Half Man Half Biscuit cover)

Quiz Answers

(Gloria)

The Road

(Grandpa McGlumpher)

Wallace's Video Jukebox – I Believe In Father Christmas (The Bar-Steward Sons of Val Doonican * Maartin Allcock)

Quiz Questions:

Theme : The Devil

- 1. Which band's lead singer sings in character as the Devil and boasts of his role in several historical atrocities in "Sympathy For The Devil" released in 1968?**

The Rolling Stones

- 2. What is the name for the Devil beginning with the letter "L", that was popularised by John Milton in his epic poem "Paradise Lost"?**

Lucifer

- 3. William Shakespeare aptly called the Devil by which title in his play "King Lear", a title that has also been used by many journalists to describe Ozzy Osbourne?**

Prince of Darkness

- 4. Which 1976 supernatural horror film starring Gregory Peck and Lee Remick depicted Damien Thorn as the son of the Devil and the prophesied Antichrist?**

The Omen

5. **Which Looney Tunes cartoon character, voiced by Mel Blanc using growls, screeches and raspberries, is portrayed as a ferocious, dim-witted carnivore that will eat anything in his path?**

The Tasmanian Devil (or Taz)

6. **Heavy metal band Iron Maiden's 1982 breakthrough song "The Number of the Beast" begins with a spoken word intro by English actor Barry Clayton, taken from which apocalyptic book of The Bible?**

The Book of Revelation

7. **Jack Nicholson plays Daryl Van Horne, a character who is never directly referred to as the Devil, but it's strongly implied, in which 1987 film co-starring Cher, Michelle Pfeiffer and Susan Sarandon?**

The Witches of Eastwick

8. **In an episode of The Simpsons, which character sells his soul for a donut to the Devil (revealed to be his Christian neighbour Ned Flanders because "it's always the ones you least suspect")?**

Homer Simpson

9. **The New Jersey Devils are a professional US team in which sport?**

Ice Hockey (NHL)

10. **(Picture Clue) Devils Tower is an isolated hill with steep sides in Crook County, Wyoming. What is the name of the 1977 Steven Spielberg sci-fi movie that features it prominently as a location for the film's finale?**

Close Encounters of the Third Kind

Special Guest: The Devil's Prefects

On Screen Banner text: Big Xmas Neet In : Scott Doonican live frum Bansley Rock City

Merry Xmas Everybody – love Scott, Amanda & the Gang

First Appearance of : "Rainbow Connection" live

Trivia :

Amanda / The Devil holds up a vinyl copy of the Motorhead album "Ace of Spades" during "Place of Spades".

Percy has a festival hat and some new badges from Lynn Chitty

Gringo gives Scott a Christmas Cactus decoration which Scott hangs from one of his badges.

"The Lunatics Have Taken Over The Asylum" was in tribute to Terry Hall who passed earlier this week.

A number of puppets all make fleeting appearances during "The Road".

There is a short clip of Johnny Crow from The Devil's Prefects with a crow puppet at the end of the show before a final sign off by Barnsley Bob Ross.

Quotes :

“We’re here till late, there’s hours of this shit!” (Scott)

“I’m the anchor Yeti!” (Wallace)

“Ho Ho Chuffin’ Ho!” (Barnsley Bob Ross)

“It’s a very funny colour in here, it keeps changing...so does my accent” (Ringo)

“There’ll be crumbs on my beard later” (Grandpa McGlumpher)

“This is the short version of my pie-to-view tomorrow” (Gordon)

“I’m all fingers and thumbs, well no fingers or thumbs!” (Gordon)

Scott’s Tank Top Badges : There Is Such Power In Your Weirdness & Chief Christmas Pudding Taster.

Preshow Nerves : (Length : 5 Minutes)

After a 5 minute warning from Scott that tonight’s pre-show wouldn’t be posted afterwards as he would be playing the Wombles classic Xmas hit “Wombling Merry Christmas” and he knew that the Facebook copyright Police would delete the video because of it unfortunately as Paula was hemming curtains and didn’t see the message it left Rob to scribble down some notes live and not with Paula’s usual style and depth!

The pre-show starts with the Wombles hit with Scott singing along off camera. He soon turns it down to avoid “the Facebook Police”. Scott has a Xmas tank top on and says he still has things to sort for tonight’s show which will feature international guests and the first announcements of the Big Day Out 2 line up for next year. He gives a Big shout out to Rob Hurst and Paula McArdle for continuing the BNI archive and for the short notice he gave for tonight’s show! It’s a very brief Pre-Show tonight.

Aftershow : (Length: 42:50)

Location: The Pint & Puppet

Songs Played:

1920s Semi (Canadians In Space)

I Bet That You Look Good On The Dancefloor (Arctic Monkeys)

Ain’t No Pleasing You (Chas & Dave)

Serious (Richard Hawley)

Keeping The Dream Alive (Münchener Freiheit)

Dream A Little Dream Of Me (Doris Day)

Shit Raffle/Golden Ticket Winner: Martin Abernethy

General:

Scott bursts onto our screens sporting black goat horns on his head and wearing a dark-brown uke over his Christmas attire – red tartan trousers and a yuletide tank-top...more Christmassy than Christmas itself! This is his second attempt at the aftershow – the first ended abruptly after mysteriously freezing. “It says we’re live. We’re back! We got so far and then the internet was a knob,” he quips.

He raises a pint of Guinness to viewers as Amanda struggles to determine whether anyone is actually watching following the earlier tech issue. Luckily, numbers start creeping back up as everyone re-tunes back in.

Amanda urges Scott to take the goat horns off, but he's having none of it. "No, I like em, they're good," he protests.

First up is a Canadians In Space song, 1920s Semi, which Scott says includes 'all the sneaky double entendres that Alan would put into something like The Twitcher song.'

Around 38 people are watching at 5 minutes in.

Scott asks if anyone would like a surprise tomorrow. It's the launch of a BNI EP featuring 6 tracks, including Scott and Amanda's cover of The Lunatics Are Taking Over The Asylum, a nod to The Specials' lead vocalist, Terry Hall, who passed away a few days ago; Mmm Bop, a collaboration between Scott and The Devil's Prefects; Scott doing Kate Rusby's Underneath The Stars; Don't Bring Me Down, with Scott and The Horse Puppets; Bat Out Of Hell, with Scott and Thomas Benjamin Wilde Esq; and We Shall Wear Midnight, with Scott and Red Ruff.

Some people's Big Neet Out 2 CDs haven't arrived due to the ongoing postal strikes. As there will be a watch party tomorrow (Xmas Day), Scott urges anyone still expecting a CD, who would like to watch, to contact him for a download code.

Scott zooms in on Amanda's T-shirt, a festive Duck Hunt one, designed by his brother Matthew.

He then plays Arctic Monkeys' I Bet That You Look Good On The Dancefloor in George Formby style on his 98 year old Alvin Keech banjolele, followed by Chas & Dave's Ain't No Pleasing You.

A fan mentions how nice it was to see that Scott got a name credit on Eliza Carthy's Queen Of The Whirl album. Scott says he was very surprised by it but is clearly honoured to have been included as he holds Eliza in very high esteem. He reveals that he bought Bjorn a copy of it for his Christmas present this year, then has a panic wondering if Bjorn will think he only got it because of the name credit :)

Next up, a Richard Hawley cover – Serious.

Puppet Percy was inspired by Dave Harrison's son Ross, as he's so matter of fact and very chilled.

The next song is by Münchener Freiheit, but Scott always thought it was a Paul McCartney one. It's Keeping The Dream Alive.

Scott says he and Amanda are off to Dublin in just over a week to celebrate their 20th anniversary. He dedicates the following song to her – Dream A Little Dream Of Me (Doris Day).

The pair sit together and discuss upcoming shows, while also wishing everyone a Merry Christmas.

ARCHIVE COMPILED BY :

Broadcast: Rob Hurst

Pre-Show Nerves : Rob Hurst

Aftershow : Paula McArdle