

THE BAR-STEWARD SONS OF VAL DOONICAN TECHNICAL RIDER

Ey Up! We're all friendly Northerners, who love working with people, and we'll go a country mile to be as pro and approachable as we can. We particularly love working with tech teams that have received and read this document in advance of us arriving, rather than saying, ***"So, what do you lads need, then?"*** when we bring our gear on stage. After doing over 1400 shows to date, the best ones very rarely start that way. Also, please don't just skip to the pictures at the back. This took ages to write because we like to be thorough and do the best job possible, and we are hoping that the devil is in the detail.

Are you ready for some fun? Great, let's get crackin'...

THE CHANNEL LIST:

We bring our own DI Boxes, so just need XLR leads and phantom power.
Anything in **Bold Red Type** is required.

CH	ACTUAL CH	INSTRUMENT / MICROPHONES (Performer names in brackets in case you need them)	48v PHANTOM NEEDED?	MICS Preferred	STANDS
1		KICK DRUM SAMPLER DI (Mo-Jo)	YES		
2		BASS SansAmp DI (Dave)	YES		
3		MANDOLIN 1 DI (J.R.)	YES		
4		BANJO 1 DI (J.R.)	YES		
5		FIDDLE DI (J.R.)	YES		
6		MANDOLIN 2 DI (Mo-Jo) (and BOUZOUKI too)	YES		
7		BANJO 2 DI (Mo-Jo)	YES		
8		KEYBOARD DI (Alan)	YES		
9		ACCORDION DI (Alan)	YES		
10		UKULELE DI (Alan)	YES		
11		BAKTRAK PEDAL DI (Scott)	YES		
12		ACOUSTIC GUITAR DI (Scott)	YES		
13		OMNICHORD DI (Scott)	NO		
14		ALAN VOCAL Brings own		SM58	Boom
15		DAVE VOCAL Brings own		SM58	Boom
16		SCOTT VOCAL Brings own wireless mic unless you want him to use yours		Wireless Sennheiser RF	Brings his own custom stand
17		J.R. VOCAL Brings own		Audix OM6	Boom
18		MO-JO VOCAL Brings own		SM58	Boom

WHO WE ARE, WHAT WE DO, AND OTHER USEFUL INFO...

SCOTT DOONICAN

(lead vocals / acoustic guitar / Omnichord / ringleader and mischief maker)

Scott has his own DI Boxes so just an XLR needed with 48v phantom.

Scott uses a wireless system on his guitar. He also often brings his own RF mic and his own special mic-stand too however if you have an RF mic that you know won't clash with the rest of your stuff, he'll happily use this instead. Please let us know in advance if at all possible if this is the case, please let us know in advance as it saves us bringing an additional rack unit.

Scott occasionally plays a Suzuki Omnichord or ukulele - if he does, he can mute/switch between them via his pedalboard.

See **WIRELESS SYSTEMS** section for specifics.

Scott's BakTrak pedal is for playback of our intro tape/backing tracks/drum tracks and we need a healthy amount of this in all monitors.

ALAN DOONICAN

(vocals / accordion tickler / keyboard warrior / eye-candy)

Alan has his own DI Boxes so just XLRs needed with 48v phantom.

He uses a wireless pack for his accordion. See **WIRELESS SYSTEMS** section for specifics. He has a ukulele of ill-repute, which he will play for one song and this is wired into a DI via a jack cable. Don't worry, he will tune it after sound-check.

Rt. Rev. JEREMIAH RICKENBACKER DOONICAN III (J.R.)

(vocals / mandolin / banjo / mean fiddler / tromboner / soul-saver)

J.R. has his own DI Boxes so just XLRs needed with 48v phantom

He uses a wireless system for his fiddle, mandolin and banjo, and uses a mute/switch pedal to swap between. See **WIRELESS SYSTEMS** section for specifics.

If he's using his trombone, he'll use his vocal mic and gauge the distance he needs to be from the mic depending on venue size.

DAVE DOONICAN

(vocals / bass guitar / the reason people are dancing)

Dave has a SansAmp DI pedal for his bass so just an XLR needed. He uses a wireless system for his bass. On one song he sometimes he uses a vocoder pedal, which although it is attached to a separate microphone, will come down the bass channel (not his regular vocal channel... you'd be amazed how many techies get caught out with this, which is why we've warned you!)

MOSES-JOELLE DOONICAN (MO-JO)

(vocals / mandolin / banjo / bouzouki / funk soul brother)

Mo-Jo has his own DI Boxes so just XLRs needed with 48v phantom. He uses a wireless system for his instruments. He has a mute/switch pedal for his mandolin, banjo and bouzouki. He has a sampler that triggers kick drum sounds, and we all need a healthy amount of this in all monitors.

IMPORTANT:

As the focus of our act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and **prominent** in the mix over the instruments ***no matter what***. Thanks! Should there be ANY issues regarding this technical rider, please contact Scott immediately at thebarstewardsons@gmail.com

WIRELESS SYSTEMS:

For festival shows, if you haven't got your own RF mic, Scott will bring a Sennheiser EW100 G4 wireless RF microphone (frequencies between 823MHz-865MHz). Scott has the relevant Ofcom license for this RF mic.

Scott uses a Line 6 Relay G70 (Digital) Wireless System for his instruments - Frequencies between 2400Mhz and 2483.5Mhz

J.R. uses a Line 6 Relay G10S (Digital) Wireless System for his mandolin and fiddle - Frequencies between 2400Mhz and 2483.5Mhz

Alan uses an AKG WMS40 (Analogue) Wireless System

Frequencies between 660 to 865 MHz

It once picked up the silent disco at Towersey Festival... if you hear "*Yes Sir, I Can Boogie*" during soundcheck, this is not meant to happen!

Dave uses a Line 6 Relay G70 Wireless System (Digital system) for his bass guitar - Frequencies between 2400Mhz and 2483.5Mhz

Mo-Jo uses a T.bone Giga Pro (Digital) Wireless System for his instruments - Frequencies between 2400Mhz and 2483.5Mhz

If **any** of these frequencies are likely to interfere with any other on-stage equipment, please let Scott know as a matter of urgency on receipt of this tech-spec, at thebarstewardsons@gmail.com because we'd rather not find out at the 11th hour! When we do our own sound, we tend to use the 5G network for the mixing desk so as not to interfere with the instruments and vice versa.

INTRO TAPE

The band have a pre-recorded intro tape. At festivals this *could* be triggered by Scott's BakTrak pedal by a compere or stage-hand (don't worry, we'll show 'em what to do - there is a button on Scott's pedalboard that clearly says "*THIS ONE*"). For theatre shows (or festivals with no compere), there is an intro tape for the first half of the show and one for the second half of the show (the first half intro also serves as the intro for festival shows). This can be triggered by a member of house staff. Alternatively, and ***much*** preferred, if your tech crew have facilities to play this directly from the mixing desk, you can download the mp3 files directly from www.thebarstewardsons.com/introtape - please let us know that you have read this and let us know how ***you*** wish to do this.

MONITOR MIXES and FESTIVAL SOUNDCHECK ROUTINE:

First things first, we need a **5-way monitor mix**. That's essential!! We prefer active monitors to passive ones any day of the week. If you don't have them, let us know and we can pack some!!!

All of us need a healthy amount of Scott's **BakTrak pedal** in all our monitors as it provides us with drums etc for certain songs in the set. Without this we will inevitably end up out of time, and it'll sound absolutely bobbins. Often at festival shows, Scott won't be able to signal that he can't hear the BakTrak as he is tethered to the mic and the songs are pretty wordy... if you see him raise the neck of his guitar during a song with a backing track, it's most likely because he wants ***more track*** than more guitar - if during a song with no backing track he will want more guitar. We don't know how to get around this without him venturing into the medium of contemporary dance, but it's a solution. The rest of our cult-like collective will signal using eye-contact, semaphore, carrier pigeons and/or smoke signals.

Anyway, beyond that, when doing festival soundchecks, if the person behind front of house or the monitor desk can work through each of the instruments/vocals in order and say to everyone via a com link "***How much of that do each of you need in your wedge?***" we will know that you are sorting our wedges out and then put our hands up until we have

enough of whatever it is in our monitor. We'll keep our hands up until we each have what we need. We like to use festival soundcheck time wisely as often it isn't long and there's a lot of instruments, so we found this to be the most efficient way. It may sound like we're teaching your granny to suck eggs, but everyone has their own system and this one works for us.

LIGHTING/VIDEO:

We're not dead fussy... basic spots would do – one on each of us if you've got 'em. We'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also worth noting, none of us suffer from photo-sensitive epilepsy, so feel free to go nuts, though obviously an audience member might be, so only if your lighting safety policy covers it! We trust you implicitly to make us look good.

Thank you very much you lovely folks... we'll see you out on stage. Let's do this!

CHEERS! *Scott, Alan, Mo-Jo, Dave and J.R.*

THE BAR-STEWARD SONS OF VAL DOONICAN PREFERRED STAGE PLAN

(not to scale)

STAGE RIGHT

STAGE LEFT

ALAN DOONICAN	DAVE DOONICAN	SCOTT DOONICAN	MO-JO DOONICAN	J.R. DOONICAN
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SM58 MIC ON BOOM
(BRINGS OWN MIC)
ACCORDION DI
MONO KEYBOARD DI
UKULELE DI

SM58 MIC ON BOOM
(BRINGS OWN MIC)
BASS SANS AMP DI

WIRELESS SM58
(BRINGS OWN MIC
AND STAND)
ACOUSTIC GUIT DI
BAKTRAK PEDAL DI
OMNICHORD DI

SM58 ON BOOM
(BRINGS OWN MIC)
MANDOLIN DI
BANJO DI
DRUM SAMPLER DI

AUDIX OM6 MIC
ON BOOM
(BRINGS OWN MIC)
BANJO DI
MANDOLIN DI
FIDDLE DI

2 PLUG SOCKETS

1 PLUG SOCKET

4 PLUG SOCKETS

2 PLUG SOCKETS

3 PLUG SOCKETS

MONITOR

MONITOR

MONITOR

MONITOR

MONITOR

AUDIENCE

PLEASE NOTE:

ALL OF THE DI BOXES THAT WE HAVE BROUGHT
ON OUR PEDALBOARDS INCLUDING THE BASS SANS AMP
REQUIRE 48v PHANTOM POWER
EXCEPT SCOTT'S OMNICHORD DI

ALSO NOTE:

IF YOU DIDN'T READ THE OPENING PARAGRAPH AND HAVE JUST
SKIPPED STRAIGHT TO THIS PAGE, WHY NOT GO BACK AND
ACTUALLY **READ** THE TECH SPEC...

IT TOOK AGES TO WRITE AND WE LIKE TO BE THOROUGH

THANK YOU! WE LOVE YOU MORE FOR YOUR DEDICATION TO
MAKING US SOUND LOVELY!

THE BAR-STEWARD SONS OF VAL DOONICAN ALTERNATIVE STAGE PLAN (SMALL SPACES)

(not to scale)

STAGE RIGHT

STAGE LEFT

DAVE

SM58 MIC ON BOOM
(BRINGS OWN MIC)
BASS SANS AMP DI



MO-JO

SM58 MIC (BRINGS OWN)
MANDOLIN DI (48v)
BANJO DI (48v)
DRUM SAMPLER DI (48v)
2 PLUG SOCKETS



ALAN

SM58 MIC ON BOOM
(BRINGS OWN MIC)
ACCORDION DI
MONO KEYBOARD DI
UKULELE DI

2 PLUG SOCKETS
FRONT OF STAGE



SCOTT

WIRELESS
SM58 VOCAL MIC
(BRINGS HIS OWN)
ACOUSTIC GUITAR DI (48v)
BAKTRAK PEDAL DI (48v)
OMNICHORD DI
4 PLUG SOCKETS
FRONT OF STAGE



J.R.

AUDIX OM6 VOCAL MIC
(BRINGS HIS OWN)
BANJO DI (48v)
FIDDLE DI (48v)
MANDOLIN DI (48v)

3 PLUG SOCKETS
FRONT OF STAGE



AUDIENCE

PLEASE NOTE:

ALL OF THE DI BOXES THAT WE HAVE BROUGHT
ON OUR PEDALBOARDS INCLUDING THE BASS SANS AMP
REQUIRE 48v PHANTOM POWER
EXCEPT SCOTT'S OMNICHORD DI