

**BNI #64 Premiered 05/06/2021 (Time 2 Hr 51 Min)**

**Songs Played:**

**Episode 64 Star Wars reel**

Together We'll Be OK (Cannon & Ball cover) Scott & Amanda (Frog) Lockdown video

When I'm Sixty-Four (The Beatles cover)

(Grandpa)

Barnsley Rock City

(Percy)

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal "The Pint & Puppet Sessions" (Part Eight)**

Massage In A Brothel "The Pint & Puppet Sessions"

Road To Somewheer

I Can't Stand Him

(Fairbanks)

**t'Joy o' Chuffin' Paintin' with Barnsley Bob Ross**

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal "The Pint & Puppet Sessions" (Part Nine)**

Sing! "The Pint & Puppet Sessions"

(Morris & Little Morris & Tony The Tiger)

Happy Birthday – snippet

Bingo Night

Everytime She Tries...

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal "The Pint & Puppet Sessions" (Part Ten)**

All The Dinner Ladies "The Pint & Puppet Sessions"

(Gloria)

(Ringo)

All Abart The Plates

(Sweep)

(Bart Hat)

Far Far Away

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal "The Pint & Puppet Sessions" (Part Eleven)**

Walking In Manpiss **“The Pint & Puppet Sessions”**

(Percy)

(Gordon)

Paintball’s Coming Home (Half Man Half Biscuit cover)

(Ringo)

’39 (Queen cover)

**Quiz: Presented by Morris**

(Morris)

Morris Dance

(Morris)

Born To Get Riled!

**Winonna’s Wonderous Word Of The Week** (noun) Lollygag: Someone who is messing around, wasting time, or who is doing something that isn’t serious or useful.

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal “The Pint & Puppet Sessions” (Part Twelve)**

The Zipper **“The Pint & Puppet Sessions”**

Pumping Muscles For Michelle

(Grandpa)

Paint ‘Em Back

**Tomatowatch with Grandpa McGlumpher**

**The Bar-Steward Sons Of Val Doonican Reunion Rehearsal “The Pint & Puppet Sessions” (Part Thirteen)**

Too Good To Be Jus **“The Pint & Puppet Sessions”**

(Gordon)

Flat-Packs

The Ballad Of Kipper Jackson

**Gloria Reports Scott Doonican interview** featuring clips from the upcoming “Big Neet In” Collaborations album.

Bad Romance (Lady Gaga cover) Scott & Sound Of The Sirens Lockdown cover

(Percy)

Don’t Watch This Shit At Home

(Fairbanks)

(Gordon - Hairy Houdini Escapology Award Presentation)

Place Of Spades

(Bart Hat)

### **Quiz Answers**

(Ringo)

The Road

### **Encore-y Bit!**

### **The Bar-Steward Sons Of Val Doonican Reunion Rehearsal “The Pint & Puppet Sessions” (Part Fourteen)**

The Riverflow (Levellers cover) “The Pint & Puppet Sessions”

### **Quiz Questions:**

**Theme : Bjorn**

1. **In which country was tennis player Björn Borg born?** Sweden
2. **In which three consecutive decades did Björn Borg play tennis professionally? (You need all three for the point)**  
70s, 80s, 90s (1973-84 and 1991-1993)
3. **What material were all Björn Borg’s rackets made from, throughout his career?**  
Wood
4. **Björn Borg beat which player in the 1980 Wimbledon final?**  
John McEnroe
5. **Björn Borg won the French Open six times, can you name the years?**  
(A point for each - 1974, 1975, 1978, 1979, 1980, 1981)
6. **In which city in Sweden was ABBA’s Björn Ulvaeus born?**  
Gothenburg
7. **ABBA won the Eurovision song contest in 1974 with which hit song?**  
Waterloo
8. **In which year did ABBA split-up?**  
1982
9. **Along with his ABBA co-writer and Sir Tim Rice, what musical did Björn write in 1984?**  
Chess
10. **Can you name the other three members of ABBA? (2 points for each members full name or one point if you get their first name only)**  
Agnetha Fältskog, Benny Andersson, and Anni-Frid Lyngstad (Frida)

### **Special Guest: The Bar-Steward Sons Of Val Doonican**

**On Screen Banner text:** Scott Doonican – Live & Lairy Frum Barnsley Rock City

Thanks for tuning in for our 64<sup>th</sup> show – Love Scott, Amanda & The Gang

**First Appearance of :**

## Trivia :

The opening Star Wars titles reel reads :

### ***“Episode 64 The Puppet Rebellion Strikes Back***

***Cheeky Monkey has escaped from PayPal Prison, thanks to a file hidden in a big banana by Gordon McGlumpher, rather than a somewhat disastrous attempt at an escape plan, hatched by Fairbanks and the rest of the Puppet Parish Council and members of the Puppet Rebel Alliance. Despite a rather far-fetched plan using gluten free porridge to make steps up to the window of his cell, Grandpa McGlumpher’s best staring and a load of prize tomato plants, Bart Hat and Shergar’s dressage and lasso skills, and a musical montage to move on the “Plot” in the time it took Scott Doonican to sing “Jailbreak” by Thin Lizzy (badly!), the wrong person was freed from PayPal Prison and had to be returned. As you can imagine, all of this is a sign that Scott and Amanda have clearly gone mental during Lockdown, but with only three BIG NEET IN shows left to go, there’s little point in changing things now. Expect more shenanigans from THE BAR-STEWARD SONS OF VAL DOONICAN live in The Pint & Puppet, as well as all you have come to expect from the daftest livestream show on the internet...***

### ***MAY THE FARCE BE WITH YOU...***

Asked his age Grandpa replies he’s as old as his shoes and not his teeth.

There is a meeting of the Puppet Parish Council to discuss Gordon and in recognition of his role in Cheeky Monkey’s escape they have agreed to give him an award.

Scott asks Fairbanks to introduce the Barnsley Bob Ross section.

Little Morris has a Tiger finger puppet called Tony and is working on a ventriloquist act!

“All The Dinner Ladies” is paused and re-started after checking the tech is working correctly!

Ringo is helping Gordon to write an acceptance speech and gives Scott an “I love my guitar” keyring to make up for the ding he accidentally made when he dropped his treasure.

Cheeky Monkey gives Gordon a sparkly A pendent in APE-preciation.

Scott announces the third “Big Neet In” album to be called “Socially Distanced Collaborations of the Third kind” which will be a double album of the special guest collaborations from past shows. This will be crowd funded via the new merch store on the Bar-Stewards site.

## Quotes :

“Everyone likes a bit of fat Paul McCartney”

“That went on far longer than it needed” (Amanda)

“It’s like waiting to be shot, it’s horrible” (Scott about Emu)

“There’s no plot” (Gloria)

“I’m as good at keeping secrets as I am at not eating cakes” (Ringo)

“He’s a tiger what do you expect?” (Morris)

“Alan wrote it and I helped him add more filth in it”

“I don’t think a third week of this terrible plot.....”

“Good Christ, what are we doing Amanda?”

### **Scott’s Tank Top Badges : Yellow Submarine & Morris**

#### **Pre-Show Nerves : Duration : 8 mins**

Music – The Doors debut album (songs heard “Break On Through”, “Soul Kitchen”, “The Crystal Ship”).

The Facebook feed is playing up again!

The gig thread is up as well as the virtual ticket link.

Tonight Part 2 of 3 of the Doonicans at the Pint & Puppet.

The room is roasting but Scott can’t open a window as his neighbours are having a loud BBQ and a fan will be heard on the show mics.

Tonight will be a long one as there’s loads to fit in!

#### **Aftershow : 51 Minutes**

##### **Songs Played :**

Don’t Stop Me Now (Queen cover)

Whiskey On A Sunday (Traditional / Dubliners cover)

Don’t Know Why (Norah Jones cover)

Long Train Runnin (The Doobie Brothers cover)

Paranoid (Black Sabbath cover)

Heaven Is A Place On Earth (Belinda Carlisle cover)

#### **Golden Ticket Winner : Julian Robinson**

##### **General Chat :**

Scott is playing with Ringo who has to have his hat put back on, it’s revealed the Ringo’s fez is made from an old Kodak film case.

Scott apologises to Fairbanks for throwing him last week.

Amanda has put the Devil in Gordons place and has to correct it.

Both Scott & Amanda are sweltering from the heat in the top room.

Facebook is still having issues showing comments in real time so Scott & Amanda will read them later.

Scott throws in a “Grr” after the line “Like a Tiger” in “Don’t Stop Me Now” in reference to Little Morris tiger act.

“Big Neet 3 : The album” is available, Scott gives the link as [thebarstewardsons.com/shop](http://thebarstewardsons.com/shop)

Steph Shaw used to do a “Beautiful cover” of “Don’t Know Why” .....Amanda sings along with Scott’s performance tonight. Amanda also sings most of “Heaven Is a Place On Earth”.

Scott tries to find “Beauty & The Beat” by The Go-Go’s as he won’t let it leave the Pint & Puppet but can’t lay his hand on it.

The Frank Turner guest interview will be put out as a directors cut at some point and will be a four parter on the show.

There is a new Puppet video coming.

Whatever happens on June 21<sup>st</sup> the Big Neet In will take a break after Episode #66.

There is quite a bit of chat at the end of the broadcast covering many things including how grateful Scott & Amanda are of those that have stuck with BNI as well as changes to upcoming Festival appearances.

**Quotes:**

“It’s like a jukebox in here, whatever you pull out you put on”.

“I was moaning about being sweaty, look at you in your knitwear!” (Amanda)

“You’ll be running merch in a punch and Judy tent with Morris”

“A shared wet area, and not in a weird way” (Amanda)

**ARCHIVE COMPILED BY :**

**Broadcast: Rob Hurst**

**Pre-Show Nerves : Rob Hurst**

**Aftershow : Rob Hurst**