

# SCOTT DOONICAN TECHNICAL RIDER

I'm a friendly Northerner, who loves working with people, and I'll go a country mile to be as pro and approachable as I can. I particularly love working with techies that have been sent and have read this document in advance of me arriving, rather than saying, **"So, what do you need, then?"** when I bring me gear on stage. After doing over 1100 shows to date, the best ones very rarely start that way. Are you ready for some fun? Great, let's get crackin'...

## THE CHANNEL LIST

STAGE CENTRE - SCOTT

**Channel 1:** Vocal Mic (SM58 regular mic or SM58 wireless mic)

**Channel 2:** Scott Acoustic Guitar/Electric Uke DI Box (there's a DI Box for this on his pedal board, so just an XLR needed with 48v phantom)

**Channel 3:** Scott Banjulele DI (there's a DI Box on my pedalboard)

**Channel 4:** Scott Looper Pedal DI Box (there's a DI Box for this on his pedal board, so just an XLR needed with 48v phantom)

**Channel 5:** Omnichord DI (this isn't needed at all shows, but if you can have a DI on standby, just in case, as I don't bring this DI!)

**To summarise, in total, one microphone on a boom stand, plus 3 XLR leads to the DIs (I bring my own DIs for Channels 2-4 and tend to bring my own mic), plus 3 power sockets (see the stage plan) for pedal-board etc. and possibly a fourth DI.**

The looper pedal is for playback of my intro tape/backing tracks/drum tracks. I may need a stage-hand to start the intro tape for me (don't worry, I'll show 'em what to do)

I may also need an extra XLR lead to connect my mic to my harmony pedal if I am using a wired mic. If I'm using the wireless mic this isn't needed.

As the focus of my act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and prominent in the mix over the instruments. Thanks!

Should there be ANY issues regarding this technical rider, please contact Scott immediately at [thebarstewardsons@gmail.com](mailto:thebarstewardsons@gmail.com)

## **WIRELESS SYSTEMS:**

I use a Line 6 G70 Wireless System (Digital system) for my guitar and electric uke (frequencies between 2400Mhz and 2483.5Mhz)

I also sometimes use a Shure SM58 wireless microphone and its corresponding Shure BLX receiver system (frequency range between 518-865 MHz)

If any of these frequencies are likely to interfere with any other on-stage equipment, please let me know as a matter of urgency on receipt of this tech-spec, at [thebarstewardsons@gmail.com](mailto:thebarstewardsons@gmail.com)

## **LIGHTING:**

I'm not dead fussy about such things... if it's a theatre, a single spot would do. If it's a festival, I'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also be worth noting, I don't suffer from photo-sensitive epilepsy, so feel free to go nuts, though obviously an audience member might be, so only if your lighting policy covers it!

I trust you implicitly to make me look good.

## **MONITOR MIX:**

A healthy amount of the looper/track pedal in the wedge(s) as it provides me with drums etc for certain songs in the set. Without this I will inevitably end up out of time, and it'll sound absolutely bobbins. Often at festival shows, or shows where I have only got time for a quick line-check, I may have a 5dB booster pedal attached to the looper which I will press if I cannot hear enough, instead of hoping that the lovely sound crew will spot me doing the "*look at me pointing at something I would like you to turn up dance*". This will boost it in my monitors, but your mixing desk tech will then need to adjust the FOH level accordingly (please don't change the monitor mix though – you'd be amazed how many people do!) Hopefully, it shouldn't come to that anyway!

**Cheers you lovely folks... I'll see you out on stage.  
Let's do this!**

# SCOTT DOONICAN STAGE PLAN

*(not to scale)*

STAGE RIGHT

STAGE LEFT

## SCOTT

**SM58 VOCAL MIC  
(POSSIBLY WIRELESS)**

**GUITAR / ELECTRIC UKE DI (48V)  
BANJULELE DI (48V)  
LOOPER DI (48V)**

**(POSSIBLE OMNICHORD DI - NEEDED)**

4 PLUG SOCKETS FRONT OF STAGE



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# AUDIENCE

### PLEASE NOTE:

ALL OF THE DI BOXES THAT I HAVE BROUGHT ON MY  
PEDALBOARD ARE ACTIVE AND REQUIRE 48v PHANTOM POWER  
*CHEERS!*