

SCOTT DOONICAN TECHNICAL RIDER

Ey Up! I'm a very friendly Northerner, who *loves* working with people, and I'll go a country mile to be as pro and approachable as I can. I particularly love working with techies that have been sent and have read this document in advance of us arriving, rather than saying, "**So, what do you need, then?**" when I bring me gear on stage. After doing almost 1300 shows to date, the best ones very rarely start that way.

Are you ready for some fun? Great, let's get crackin'...

THE CHANNEL LIST

CH	ACTUAL CH	INSTRUMENT	48v PHANTOM NEEDED?	STANDS	STAGE POSITION
1		BAKTRAK PEDAL DI	X		STAGE CENTRE
2		ACOUSTIC GUITAR DI / SUZUKI OMNICHORD	X		STAGE CENTRE
3		UKULELE DI			STAGE CENTRE
4		SCOTT VOCAL MIC Wireless RF (SM58 or equiv. - Scott will usually bring this himself)		Boom (he'll bring his own because it's specially designed)	STAGE CENTRE

Scott has all of his own DI Boxes so just an XLR needed with 48v phantom for two out of the three DIs. By all means have spare DIs just in case, but they are Orchid Electronics ones and are pretty bomb-proof.

He uses a stage monitor - see **MONITOR MIX** section for specifics. Scott uses wireless packs on all his instruments. He also often brings his own RF mic and his own special mic-stand too however, for festival shows, if you have an RF mic that you prefer as you know won't clash with the rest of your stage stuff, he'll happily use this instead. Festival techs, please let us know in advance if at all possible if this is the case, as it saves us bringing additional rack unit. See **WIRELESS SYSTEMS** section for specifics.

Scott's BakTrak pedal is for playback of his intro tape/backing tracks/drum tracks. We may need a stage-hand or compere to start his intro

tape for him (don't worry, we'll show 'em what to do - there is a button on Scott's pedalboard that clearly says "*THIS ONE*"), but if you can do this remotely from the mixing desk, please email Scott at thebarstewardsons@gmail.com and he will send intro tapes in whatever format you require - this is actually the easiest start to the show in all fairness.

IMPORTANT:

As the focus of our act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and prominent in the mix over the instruments no matter what (do what you deem necessary to get the best vocal clearance). Thanks! Should there be ANY issues regarding this technical rider, please contact Scott immediately at thebarstewardsons@gmail.com

WIRELESS SYSTEMS:

For festival shows, if you haven't got your own RF mic, Scott will bring a Sennheiser EW100 G4 wireless RF microphone - frequencies between 823MHz-865MHz). For small venues Scott usually uses an Shure SM58 wireless microphone and a corresponding Shure BLX wireless receiver - frequencies between 518-865 MHz (where this isn't used, it will be a regular wired SM58). Scott has the relevant Ofcom license for his RF mics.

Scott uses a Line 6 G70 Wireless System (Digital system) for his instruments - Frequencies between 2400Mhz and 2483.5Mhz

If **any** of these frequencies are likely to interfere with any other on-stage equipment, please let me know as a matter of urgency on receipt of this tech-spec, at thebarstewardsons@gmail.com

I'd rather not find out at the 11th hour!

MONITOR MIX:

I need a healthy amount of the BakTrak pedal in my monitor as it provides me with drums etc for certain songs in the set. Without this I will inevitably end up out of time, and it'll sound absolutely bobbins. Often, I won't be able to signal that I can't hear the BakTrak as I am tethered to the mic and the songs are pretty wordy... if you see me raise the neck of my guitar, it's most likely because I want **more track** than more guitar. I don't know how to get around this without venturing into the medium of contemporary dance, but it's a solution. Anyway, here's my monitor mix, just how I like it...

I am genuinely pretty deaf (my right eardrum has a hole in it, and me left one isn't much better, but you don't need my life story) so I prefer plenty of vocal and my guitar in my wedge, and it will never be loud enough, especially the BakTrak pedal. Turn it up to 11. You're too kind. Additionally, should you require a copy of the setlist in advance let me know within 48 hours of the show and I'll do my best. Sometimes I don't know until the day, but I like to be organised.

LIGHTING/VIDEO:

I'm not dead fussy about such things... if it's a theatre, a very basic spot or wash would do. If it's a festival, I'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also worth noting, I don't suffer from photo-sensitive epilepsy, so feel free to go nuts if you think the song warrants it, though obviously an audience member might be, so only if your lighting safety policy covers it!

If it's a festival show with video-walls, get in touch with me at thebarstewardsons@gmail.com and I will give you the low-down on how to get the best shots for your camera-team.

I trust you implicitly to make me look good.

In case you need it, my number is 07909 894353. Thank you very much you lovely folks... I'll see you out on stage. Let's do this!

CHEERS! *Scott xxx*

SCOTT DOONICAN STAGE PLAN

(not to scale)

- ALL THINGS CENTRE STAGE -

**SCOTT
WIRELESS MIC**

(ON A BOOMSTAND WITH A LARGE WIRELESS MIC CLIP)

BAKTRAK PEDAL DI (48v needed)

ACOUSTIC GUITAR / OMNICHORD DI (48v needed)

UKULELE DI

**4 PLUG SOCKETS CENTRE STAGE
FOR PEDALBOARDS ETC.**

MONITOR(S)

AUDIENCE

**(PLEASE NOTE THAT ALL OF MY DI BOXES ARE PROVIDED
AND I JUST NEED XLRs AND 48v PHANTOM POWER TO THE
ONES INDICATED ABOVE)**