

SCOTT DOONICAN

TECHNICAL RIDER

Ey Up! I'm a very friendly Northerner, who *loves* working with people, and I'll go a country mile to be as pro and approachable as I can. I particularly love working with techies that have been sent and have read this document in advance of us arriving, rather than saying, "**So, what do you need, then?**" when I bring me gear on stage. After doing 1300+ shows to date, the best ones very rarely start that way.

Are you ready for some fun? Great, let's get crackin'...

THE CHANNEL LIST

CH	ACTUAL CH	INSTRUMENT	48v PHANTOM NEEDED?	STANDS	STAGE POSITION
1		BAKTRAK PEDAL DI	YES		STAGE CENTRE
2		ACOUSTIC GUITAR DI / SUZUKI OMNICHORD	YES		STAGE CENTRE
3		UKULELE DI not used at every show - just ask at the start of soundcheck - assume it will be, though	YES		STAGE CENTRE
4		SCOTT VOCAL MIC Wireless RF (Scott will bring this himself, unless you tell him otherwise)	NO	Boom (he'll bring his own because it's specially designed for a quick setup)	STAGE CENTRE
5 *		2ND BAKTRAK PEDAL DI? May not be required. See 'INTRO TAPE' section for details.	YES		

I usually bring all of my own DI Boxes so just an XLR needed with 48v phantom for the DIs. By all means have spare DIs just in case, but they are Orchid Electronics ones and are pretty bomb-proof.

I use a stage monitor - see **MONITOR MIX** section for specifics.

I use wireless packs on all of my instruments. I also often bring my own RF mic and my own special mic-stand too however, for festival shows, if you have an RF mic that you prefer as you know won't clash with the rest of your stage stuff, I'll happily use this instead. Festival techs, please let me know in advance if at all possible if this is the case, as it saves me bringing an additional heavy rack unit. See **WIRELESS SYSTEMS** section for specifics.

INTRO TAPE:

My BakTrak pedal is for playback of any backing tracks/drum tracks. I also have a pre-recorded intro tape that starts every show. At festivals this *could* be triggered via my BakTrak pedal by a compere or stage-hand (don't worry, I'll show 'em what to do - there is a button on my pedalboard that clearly says "*THIS ONE*").

For theatre shows (or festivals with no compere), there is an intro tape for the first half of the show and one for the second half of the show (the first half intro also serves as the intro for festival shows). This can be triggered from the wings via my 2nd BakTrak pedal (see Channel List). Alternatively, and *much* preferred, if your tech crew have facilities to play this directly from the mixing desk, you can download the mp3 files directly from

www.thebarstewardsons.com/introtape - please let me know that you have read this and let me know how *you* wish to do this.

I will know you have read this when you ask me.

WIRELESS SYSTEMS:

For festival shows, if you haven't got your own RF mic, I will bring a Sennheiser EW100 G4 wireless RF microphone - frequencies between 823MHz-865MHz). For small venues I usually use an Shure SM58 wireless microphone and a corresponding Shure BLX wireless receiver - frequencies between 518-865 MHz (where this isn't used, it will be a regular wired SM58). I have the relevant Ofcom license for both RF mics.

I use a Line 6 G70 Wireless System (Digital system) for my instruments - Frequencies between 2400Mhz and 2483.5Mhz

If *any* of these frequencies are likely to interfere with any other on-stage equipment, please let me know as a matter of urgency on receipt of this tech-spec, at thebarstewardsons@gmail.com

There's nowt worse than sound-checking at a festival show only to find that you are picking up the silent disco on your radio mic.

I'd really rather not find out at the 11th hour!

IMPORTANT:

As the focus of my act is comedy first and foremost, **absolutely NO reverb on any of the vocals, please.** The vocals should be nice, crisp and prominent in the mix over the instruments no matter what (do what you deem necessary to get the best vocal clearance, but usually just it's me and one instrument occasionally with a backing track, so I'm pretty simple to mix). Thanks!

Should there be ANY issues regarding this technical rider, please contact me immediately at thebarstewardsons@gmail.com

MONITOR MIX:

I need a healthy amount of the BakTrak pedal in my monitor as it provides me with drums etc for certain songs in the set. Without this I will inevitably end up out of time, and it'll sound absolutely bobbins. Often, I won't be able to signal that I can't hear the BakTrak as I am tethered to the mic and the songs are pretty wordy... if you see me raise the neck of my guitar during a song with a backing track, it's most likely because I want **more track** than more guitar - if during a song with no backing track I will want more guitar. I don't know how to get around this without venturing into the medium of contemporary dance, but it's a solution. I may also try to signal using eye-contact, semaphore, carrier pigeons and/or smoke signals.

Anyway, here's my monitor mix, just how I like it...

I am genuinely pretty deaf (my right eardrum has a hole in it, and my left one isn't much better, but you don't need my life story) so I prefer plenty of vocal and my guitar in my wedge, and it will often never be loud enough, especially the BakTrak pedal. In the immortal words of Nigel Tufnel, turn it "up to 11" and please switch off the DFA fader. You're too kind.

Additionally, should you require a copy of the setlist in advance let me know within 48 hours of the show and I'll do my best. Sometimes I don't know until the day, but I like to be organised.

LIGHTING/VIDEO:

I'm not dead fussy about such things... if it's a theatre, a very basic spot or wash would do. If it's a festival, I'll leave that kind of thing to your wonderful lighting gurus to be as subtle or mental as suits the song. It may also worth noting, I don't suffer from photo-sensitive epilepsy, so feel free to go nuts if you think the song warrants it, though obviously an audience member might be, so only if your lighting safety policy covers it!

If it's a festival show with video-walls (although this kind of thing rarely happens to me in a solo capacity), get in touch with me at thebarstewardsons@gmail.com and I will give you the low-down on how to get the best shots for your camera-team.

I trust you implicitly to make me look good.

And in case you need it, my number is 07909 894353.

Thank you very much you lovely folks... I'll see you out on stage. Let's do this!

CHEERS! Scott xxx

SCOTT DOONICAN STAGE PLAN

(not to scale)

- ALL THINGS CENTRE STAGE -

**SCOTT
WIRELESS MIC**

(ON A BOOMSTAND WITH A LARGE WIRELESS MIC CLIP)

BAKTRAK PEDAL DI (48v needed)

ACOUSTIC GUITAR / OMNICHORD DI (48v needed)

UKULELE DI

**4 PLUG SOCKETS CENTRE STAGE
FOR PEDALBOARDS ETC.**

MONITOR(S)

AUDIENCE

**(PLEASE NOTE THAT ALL OF MY DI BOXES ARE PROVIDED
AND I JUST NEED XLRs AND 48v PHANTOM POWER TO THE
ONES INDICATED ABOVE)**