

Big Neet In #22. (The Cropredy Special). Broadcast 22nd August 2020.

Songs:

Introduction by VODKA JELLY MAN

*Festival Heroes

Gloria Reports: interview with John Bownas, the person who booked the Bar-Steward Sons of Val Doonican to play there very first festival; Beautiful Days in 2012. John has been running music events at Hastings. Check out John@hastingsflyer.com

*Radio Gaga (Beautiful days bandstand 2012 video)

*Tarn Life

*She's from Dodworth (Beautiful Days Big Top 2018 video)

*Arse on Fire

*When Love runs out of time (video Scott Doonican and Dan Booth, song written by Simon Friend)

*Portaloo

Montage of short clips from Beautiful Days Festival, including Scott falling off the stage and teaching the audience the harmonies for "Camper Van of Love"

*If I Could Punch a Face

Gloria Reports: Interviewing Stuart Blakeledge of the Sweetchunks Band & Davey Malone from Hobo Jones and the Junkyard Dogs. They discussed how they all met Scott (and the other Doonicans) and how the three bands got together to form THE AXIS OF MENTAL.

*15 years. (Video The Axis of Mental at Beautiful Days Big Top 2019.) The song's title reflects the fact that Hobo Jones and the Junkyard Dogs had been at Beautiful Days for 15 years

*How Deep is your Glove

*Sean Bean (video Beautiful Days 2014)

*Dead Right Hand

QUIZ

Vodka Jelly Man (brief Video clip)

*Sing (Video recorded at Redditch)

Back story to "Whole lotta Rose"

*Whole lotta Rose

*One Way (video Scott Doonican and Simon Friend recorded at Yew Tree pub, Ednaston, Derbyshire)

*Too good to be Jus

Gloria Reports: interview is with Scott and Stuart talking about Black Tar Rivers band. The band was a Levellers Tribute band that was meant to be just a one off. It comprises of members of The Bar-Steward Sons of Val Doonican, The Sweetchunks band and Black Thorn.

*The Road (video Levellers cover by Black Tar Rivers)

*The Roadby Scott Doonican

Amanda's Photograph Montage

* Silent Farther performed by Sam from Samantics, Funky and the Two Tone Baby, Hobo Jones and the Junkyard Dogs and the Bar-Steward Sons of Val Doonican, whilst Amanda's Photographs were on screen. The photographs were taken at Beautiful days Festival from 2012 to 2018.

*The Ballad of Kipper Jackson

*The devil went Darn to Barnsley (video Black Tar Rivers)

*The Gasman Cometh

QUIZ ANSWERS

*The Lady in Greggs

*Jump Ararnd (various video clips from Beautiful Days)

*What a Beautiful Day (Levellers cover)

*Beautiful Night (recorded during lockdown by Scott and Bjorn) whilst onscreen was the Final Beautiful Night Fireworks.

QUIZ QUESTIONS...All things Beautiful theme

1. Paul Heaton found fame with "The Beautiful south" and which other band prior to that?

House Martins

2. James Blunt wrote the number one song "You're Beautiful", but how many Ivor Novello Awards has he won ?

Two

3. A few weeks ago Bjorn and Scott performed the song "Beautiful Night". It was taken from the album "Flaming Pie" by which former Beatle ?

Sir Paul McCartney

4. "The Beautiful People" was a 1996 hit for shock rocker Marilyn Manson, Which two people did he take his stage name from ?

Marilyn Munroe and Charles Manson (you need both names to get the point)

5. "You are so Beautiful" was a hit for Joe Cocker. Which Yorkshire city did he come from ?

Sheffield

6. "Beautiful Stranger" was a hit for Madonna. What 1999 Mike Myers comedy parody film series was it taken from ?

Austin Powers – the spy who shagged me (will accept Austin Powers as the answer)

7. "Beautiful Day" was a three time Grammy award winning 2001 hit for which Irish band?

U2

8. **“When your in love with a beautiful woman” was a hit for Dr Hook & the Medicine Show. Can you name the only Dr Hook & the Medicine Show song the Doonicans have parodied?**

On the cover of the Rolling Stone

9. **Chic wrote “You are Beautiful” in 1983. Can you name their sole surviving original member?**

Nile Rogers

10. **The Leveller’s song “What a Beautiful Day” starts on what date?**

5th November / Bonfire night

Special Guests: John Bownas, Stuart Blakeledge (Sweetchunks) & Davey Malone

On screen Banner: Live from Barnsley Rock City – The Beautiful Days Special

First appearance of : Vodka jelly Man

Trivia: Scott is wearing a Clergymans white collar as the band usually do the Sunday Service at Beautiful Days festival.

On their first booking at Beautiful Days Festival, the band busked in various locations around the Festival to ensure they had a reasonable sized audience.

In 2014 Bjorn was in charge of getting the bands outfits. The theme was black and white, yet Bjorn obtained colourful Sgt Peppers outfits!

The photograph gallery shown today, was selected from 4970 photographs that Amanda had taken at Beautiful days from 2012 -2018.

Quotes: “Don’t drop me, I’m important” (Scott crowd surfing in an inflatable dinghy)

“If it wasn’t for John (Bownas), we wouldn’t be the band we are now”

Scott’s Badges: Beautiful Days , One Trick Pony & Dennis the Menace

Pre Show Nerves : (Length: 10:46)

Records Played:

All The Unknown (Levellers)

General:

It’s a Beautiful Days special this evening!

“I thought that there was only one option really, fer, er, tonight’s Pre-show Nerves music. An’ that was the, er, the wonderful...erm...bonus LP, er, that comes with the, er, the new Levellers album...which is pretty shit hot to say the least.” (album referred to is Peace by Levellers)

Scott refers to Beautiful Days as one of his favourite festivals and is of course gutted he can’t be there this year.

He’s looking all holy this evening, in a purple shirt and white clergy collar, for what he describes as “Satdee Neet Mass.” This is paired with his rainbow tank top (Dennis the Menace, Richard Ayoade

and “One Trick Pony” on badges). And no word of a lie, his wig is looking shit ‘ot...not one sign of tuftage, just pure unadulterated silkiness.

He then informs viewers he’s spent most of the afternoon building a ceiling in his garage.

Scott describes Beautiful Days as a very fun and friendly festival. It was also the first one the Doonicans did and put them “on the festival map” so to speak.

Alan has finally been able to record his parts for the Leap Of Faith album. Officially all the Doonicans have done their bits and Joel Howe is now in a position to mix the rest of it. Scott says the mixes Joel’s been sending him so far sound “incredible” and thinks anyone who has pledged on the album are going to love it.

Scott chats with a fan about Beautiful Days, which leads him to ponder a few of the festivals the Doonicans had been booked for, but sadly missed out on this year: Underneath The Stars, Wickham, Rebellion, Cropredy, Beautiful Days, Camper Calling and Watchet.

“So, yeah...bit of a washout this summer innit! But, eh, it’s what it is...coronavirus innit. Bloody thing.”

Scott wonders how he’ll ever be able to do dinghy crowd-surfing again if people have to remain socially distanced.

Someone suggests he use a bigger boat.

“Er, right, I’ll see yer all in a bit...byeeee!” (Pulls a funny face)

Ends.

Aftershow: (Length: 44:14)

Location: The campervan

Songs Played:

Riverflow (Levellers)

Rasputin (Boney M)

Half The World Away (Oasis)

Keeping The Dream Alive (Freiheit)

Shit Raffle Winner: Carol Davies, Mike Brown & Robin Sermon (a very apt name for the Satdee Neet Mass, says Scott)

General:

This one opens with Scott full of beans pulling a number of funny faces while waiting for fans to arrive.

He scrolls his iPad wondering, “is there a signal ‘ere?...Christ”.

Then: “I shouldn’t really say Christ while I’m in this (a clergy collar)...I’ll probably get struck by lightning.”

Fan roll call.

Scott says tonight's Beautiful Days tribute was the hardest of all the BNI festival tributes because of how much it means to the Doonicans. Both he and Amanda have "had a blub". But he reasons "this shit" (coronavirus) will get sorted eventually.

Apparently, Amanda had taken about 4970-ish photos at previous Beautiful Days, so Scott had plenty to choose from for this evening's main show photo-montage.

She's documented all things Doonican, starting with a small camera to, last year, going on a photography course.

A big thank you to Vodka Jelly Man from Scott.

Vodka Jelly Man's real name is Richard.

Scott's unsure whether he should have revealed that.

He encourages fans to follow Vodka Jelly Man on Facebook.

Scott says he, the Doonicans and some special guests, should have been doing 'Sunday Service' tomorrow at Beautiful Days. So, with reverence to that, tomorrow at 12 noon he plans to play audio-footage of the entire Sunday Service from last year's Beautiful Days, which took place in The Big Top. Amanda's photos will accompany.

As Amanda takes the camera, while Scott gears up for some songs, he mentions it's raining, quips: "It is raining, because it is Beautiful Days weekend."

He does a quick burst of It's Raining Men, then realises when he gets to "Hallelujah" he probably shouldn't be singing such lyrics while clad in holy attire.

Opts instead for a rendition of the Levellers' Riverflow.

It's lively and upbeat, with Amanda joining in.

Viewers are invited to join in on the diddy diddies.
(This only makes sense when listening to the song)

Next song is Boney M's Rasputin. Scott muddles the lyrics, reducing Amanda to a fit of giggles.

The actual chorus goes:

*Ra, Ra, Rasputin
Lover of the Russian Queen*

But Scott sings...

*Ra, Ra, Rasputin
Rubber of the Russian Queen*

Most unholy, I'm sure you'll agree, given he's rocking a priest look this evening :)

Moving swiftly on.

As the song ends, Amanda lifts a cushion and tells Scott he's got some prezzies. Fan, Ian Parker found a badge-maker at work and put it to good use pressing some out. First up, there's a Morris (the pub landlord) one, a Gloria, and Scott and Frog from Rainbow Connection. There are also two Big Neet In ones with Scott, chin resting on hand, on a white background. Scott says he'll wear them next week.

Leading into the next song, Scott regales a story about a fan who heckled him badly at Liverpool's Lantern Theatre in 2016. Caroline Aherne had passed away the day before, and he'd played The Royle Family theme tune, Oasis' Half The World Away. He plays it again now, also in tribute to Caroline.

Scott goes on to talk about how he first got a call to do Beautiful Days while he was teaching his primary school class. As the festival fell during the summer holidays, the Doonicans were able to do it. They had a great time and were massively supported by the Levellers, with Simon Friend even joining them on stage for Jump Ararnd. Scott is hugely thankful for the Levellers getting his/the Doonicans' foot-in-the-festival-door, so to speak, and says he's also met many of his friends because of this.

"And for that reason, I'll always love the band and everything they do," he muses.

It comes to light, raffle winner Robin Sermon lives in Gibraltar.

"He's been a rock," quips Amanda.

Scott says, Beautiful Days is known for being rainy and should maybe be renamed "Slightly Moderate Days". Concludes, Ottery St Mary has its own micro-climate.

He finishes with Keeping The Dream Alive by Freiheit (a song he says sounds just like Paul McCartney).

Shuffles over to sit with Amanda for thank yous and goodnights, says they've not been abroad since 2011 because Beautiful Days became like their 'holiday'.

Amanda likens preparing BNI to "a big lesson plan" (harking back to their days as primary school teachers). Scott agrees.

100 people are watching as the aftershow closes.

Scott: "God bless, goodnight...love yers! Bye"

He and Amanda wave furiously, but he can't switch the camera off.

Amanda holds a cheesy grin until he figures it out.

Shit Raffle Winners: Carol Davies, Mike Brown & Robin Sermon

ARCHIVE COMPILED BY :

Broadcast :Lin Hulme

Pre-Show Nerves : Paula McArdle

Aftershow : Paula McArdle

