

## **SCOTT DOONICAN HOSPITALITY RIDER**

Ah, riders... what a weird thing they are... a document that outlines how artists can seemingly scam free shit from hard working promoters and organisers. Well, I would like to think that my hospitality rider would comply with Henry Rollins' idea of how to treat backstage crew...

*“Listen to the stage manager and get on stage when they tell you to. No one has time for your rock star bullshit. None of the techs backstage care if you're David Bowie or the milkman. When you act like a jerk, they are completely unimpressed with the infantile display that you might think comes with your dubious status. They were there hours before you building the stage, and they will be there hours after you leave tearing it down. They should get your salary, and you should get theirs.”*

If you feel that there is anything unreasonable in this document, please contact me immediately.

### **PARKING/LOAD-IN**

For festivals, driving access to load-in for one car. If the show is at an indoor venue, a reserved car-parking space is required. I carry my own gear, but I'm not Geoff Capes, so the nearer I can get to the stage/door, the better.

### **BACKSTAGE**

A simple dressing room with a mirror would be nice, but not essential. I like to look splendid.

Every day millions of towels are washed in hotels around the world; many unnecessarily. To be environmentally friendly, many hotels have signs suggesting procedures to save the planet. I have a similar policy for stage performances. I'm not Gary chuffing Barlow so I don't need towels. I am far too nice for all this rock-star nonsense.

## **MERCHANDISE**

A table (of approx. 1.5m length if possible) and a small light (if an indoor venue or festival appearance after sundown) for our merchandising is required. If in an indoor venue, if merchandise can be in the same room as the show, that would be much preferred.

Merch tends to be our main income and costs money to produce, so as a totally independent act I don't really welcome venues or festivals requesting a percentage of this. However in return, I do have my own seller to sell merch, as we have lots of different albums, and she has an expert knowledge of these. This should hopefully reduce any pressure on any of the festival's/venue's regular merchandise crew, and also explain why we don't expect you to take a percentage, if we are running it. If you really do insist on it, it just means we have to put prices up, which is then rubbish for your punters and us as it means we will probably sell less as a result.

## **GUEST LIST**

I'm not a savage, as we know that guest-lists eat into a festival's capacity. A single +1 (for my partner and merch seller, Amanda White) will usually more than suffice.

## **ADVERTISING & PROMOTION**

Don't hesitate to write, if you need posters, flyers, promo templates, logos, band photographs or pictures in various file formats. Just get in contact. There's no corporate identity in our advertising, but a corporate feeling for what the act is. We appreciate good design, whether it's professional or just made from the heart. I'm pretty nifty on Photoshop if you get stuck. For the benefit of advertising, websites etc. the name of the act is Scott Doonican. If you choose to add "(from The Bar-Steward Sons of Val Doonican)" – please note we aren't The Bastard Sons of Val Doonigan, The Barsteward Suns of Van Hooligan, or any of the other things we have been monikered by venues and festivals in the past. You may be amazed to

hear that we have been mis-billed so many times, that we considered forming our own tribute band 'That Bastard Van Morrison'. TOP TIP: If you can cut & paste, you'll most likely get it right.

You can download photos and logos here:

<https://www.thebarstewardsons.com/scottphotos>

## **FESTIVAL PHOTOGRAPHY**

In most festival photography pits there is a 'first three songs only' rule. Most of the fun stuff happens throughout, so I really don't mind photographers snapping throughout the show. Please let them know this. An 'open pit' is absolutely fine by me. If the organisers of an event have a film-crew, I am happy for footage to be used as long as I have chance to see it before it is uploaded to the internet. (The main reason for this is the comedy element: we try to avoid too many spoilers for future shows).

Amanda White, who usually runs my merch, often takes promotional photos during our set, so if possible, she should also be permitted to the stage (if a press or stage-pass is required for access to the photography pit and/or stage, one should be issued).

## **FOOD**

I haven't forgotten where we have come from, so don't take anything for granted or expect anything. I'm not Elton John, I'm not a rock star... even if I look flamboyant.

If you want to give Amanda and myself some food that'd be lovely. If not, we'll not starve.

Given the choice I'd sooner have a drink over food. Talking of which...

## **DRINKS**

I do like a drink, it helps to loosen up ready to do a good lairy show. I tend to have a couple before I go on, one for while I'm out there, and then a couple to unwind at the end. I don't need

enough booze to fell an elephant, because I'm not Lemmy (God Rest His Soul). I like to do a good job, and I don't hold with that thing that some bands do where they take the piss and request a billion things for their ridiculous entourage  
This'll do, if you can sort it:

5 x bottles of nice real ale (you choose - around 5% ABV is fine) or equivalent in beer tokens if that's how you roll

Water (in a real glass, or in tins, paper cups, or a receptacle that is sustainable - nobody needs single-use plastics in this day and age)

## **RIDER OPTIONAL EXTRAS**

*Doonican Brownie points will be awarded if you provide any of the following...*

3 x Danish Dwarves (must be fluent in Arabic)

8 x large bouquets of assorted petunias (not red) preferably arranged in order of diameter

99 x Red Balloons

1 x Betamax video player and a selection of Betamax films

3 x Andrew James Electric Hedge Trimmers all with 51cm blade and cover, and at least a 20.543m Cable (500-watt model only)

The head of Katie Hopkins concealed under a stainless silver cloche

A signed picture of another famous 'Scott' (not Scott Bakula from Quantum Leap, we have loads of them now)

A fresh puppy

Talent

The donation of another much bigger-named act on the bill's food rider to a local food-bank – preferably the act that has really annoyed your lovely hospitality staff by being a bunch of knobheads. There is always one. You probably are thinking about them right now as you are reading this, and wishing they had been more like me.