

SCOTT DOONICAN – BIOG

As the charismatic frontman of the UK's hardest-working comedy band, 'The Bar-Steward Sons of Val Doonican', Scott Doonican is a debonair and theatrical performer with superb hair and more style than you could shake a Milan catwalk at.

As a solo performer, Scott's one man shows are every bit as funny, dynamic and engaging as those with his band, and he is equally at ease in front of large festival crowds, as he would be in a theatre or down the pub. This is where Scott Doonican the story-teller, entertainer and showman, gets the opportunity to take the band's extensive back-catalogue of comic-songs and perform them, stripped-back, on just his battered 'Workhorse' acoustic guitar or his little ukulele in his hand or even his infamous 1981 Suzuki Omnichord. Here, the Doonicans' side-splitting song-smithery, comes to the fore, often accompanied by with an abundance of cracking yarns, giving a charming insight to the inspiration behind them.

After two decades of bringing smiles and belly-laughs to audiences across the UK; from Barnsley to Barnstaple, from Glasgow to Glastonbury Festival, Scott continues to wow audiences with a fine selection of The Bar-Steward Sons' greatest hits, including the likes of "The Lady In Greggs", "How Deep Is Your Glove?", "Nandos", "Paint 'em Back", "Walking In Manpiss" and "If I Could Punch A Face... It'd Be Justin Bieber's".

With almost 1500 shows under his belt to date, Scott Doonican is driven by the desire to leave his audiences with a big grin on their faces. He subscribes to the same wise words of his spiritual father, Val Doonican, that, "When you entertain the public, it's no good just having good music or singing, you must also have entertainment value, so people will go home having a good time".

So, can you trust him? To be silly, yes. To behave, hell no. Like a bus conductor standing in front of an orchestra with a spoon in one hand and a pint in the other, Scott Doonican is quite clearly here for

a good time, not a long time. He can't wait to turn up at your place to bring equal lashings of silliness, singalongs and shenanigans to the proceedings.

"The best thing to come out of Barnsley since the A61 to Sheffield"

Jarvis Cocker, Pulp

"Very, very funny... one of the hardest working acts on the planet."

Mike Harding, Comedian, Folk Musician, Author & Broadcaster

"When the North goes independent I am suggesting 'Too Good To Be Jus' is our national anthem. Great fun"

Jason Manford, Comedian

"A ridiculous, genius, hilarious, irresistible music maker, currently crowd-surfing to the bar and beyond, into the venues and music festivals of the UK."

Eliza Carthy MBE, Folk Musician

"An act that you will want to see over and over again. Absolutely hilarious"

Dave Pegg, Fairport Convention