

BNI #88 Scott Doonican's Big Xmas Eve Neet In Premiered 24/12/2023 (Time 2 Hours 43 Mins)

Fairytale of Tarn (Video) Scott & Gloria

Tarn Life

(Percy)

Moustache Not Included (Video)

(Bart Hat)

Crazy Horses (The Osmonds cover)

Tour advert video with Born To Get Riled

t'Joy o' Chuffin' Paintin' with Barnsley Bob Ross

(Gordon)

I Wish It Could Be Christmas Everyday (Wizzard cover)

Big Day Out 3.0 Annoucement – JollyRoger

Wannabe (Spice Girls cover) JollyRoger & Scott (video)

Tomatowatch with Grandpa McGlumpher (Festive Edition)

(Eavis)

No Fillin' In Me Pie

Big Day Out 3.0 Annoucement – Brian Stone & The Masters Of None

Jack Of All Trades (Video) Brian Stone

(Ringo)

(Gringo)

Dead Right Hand

Gloria Reports with Gloria McGlumpher....Gilmore & Roberts

I, Burnum Burnum (Video) – Gilmore & Roberts

All The Dinner Ladies

(Morris & Little Morris)

Quiz: Presented by Morris

(Cribbins)

Goat Yoga

Big Day Out 3.0 Annoucement – Thomas Benjamin Wild Esq.

Bat Out Of Hell (Meat Loaf cover) (Video) – Scott Doonican & Thomas Benjamin Wild Esq.

Winonna's Wonderous Word Of The Week : (noun) Wonderclout something that you consider to be showy but ultimately a bit disappointing

(Grandpa McGlumpher)

Stop The Cavalry (Jona Lewie cover)

Big Day Out 3.0 Annoucement – Shanghai Treason

Tenterhooks – Shanghai Treason

Sproutwatch with Grandpa McGlumpher

(Marceaux)

Bingo Night

I Believe In Father Christmas (Greg Lake cover) (Video) The Bar-Steward Sons of Val Doonican

New Bar-Steward Sons of Val Doonican Mark IV line up teaser video and tour promo

(Lazy Eyed Lewie & Steven Seagull)

Step Into Christmas

(Wallace)

Gloria Reports with Gloria McGlumpher....Gilmore & Roberts

Time After Time (Cyndi Lauper cover) – Gilmore & Roberts & Scott (video)

January Man (Christy Moore cover)

(Gloria)

The Lady In Greggs

Quiz Answers

(Fairbanks)

Merry Christmas Everybody (Slade cover)

(Orange Wallace)

White Wine In The Sun (Tim Minchin cover)

Quiz Questions:

Theme : Christmas Movies and Music

1. Which director, who shares his name with a famous explorer, was the director of "Home Alone"?

Chris Columbus

2. Who had the UK Christmas No.1 single in 1957 with "Mary's Boy Child"?

Harry Belafonte

3. Which 1985 movie sees the central character challenged to a fight with Ivan Drago in the Soviet Union on Christmas Day?

Rocky IV

4. What is the name of the classic Frank Capra Christmas Film set in Bedford Falls, starring James Stewart as George Bailey?
It's A Wonderful Life
5. Which band held the Christmas No.1 slot consecutively for three years in 1996, 1997 and 1998?
Spice Girls
6. What is the name of Bob Cratchit's youngest child, played by Robin the Frog in "The Muppet Christmas Carol"?
Tiny Tim
7. Which 1973 perennial Christmas classic song was originally written by Neville Holder in 1967 with alternative non-Christmassy lyrics "Buy me a rocking chair to watch the world go by, Buy me a looking glass, I'll look you in the eye"?
Merry Xmas Everybody
8. The Pet Shop Boys beat The Pogues & Kirsty MacColl to Christmas No.1 in 1987 with a cover of which Willie Nelson song?
Always On My Mind
9. Bill Murray plays the central character in which modern remake of Dickens' novel "A Christmas Carol"?
Scrooged
10. Which of Santa's reindeers shares a name with the director of the Lethal Weapon films, Superman, The Omen and The Goonies?
Donner
11. Which band were beaten to the Christmas No.1 slot in 1979 by Pink Floyd, with their song "I Had A Dream" (which coincidentally was the Christmas No. 1 in 1999 for Westlife)?
ABBA
12. "Listen, The Snow Is Falling" is the B-Side of "Merry Xmas (War Is Over)" written by one of the performers who appear on the A-Side. Who wrote the B-Side?
Yoko Ono
13. What links all of the answers?
The first letter of each answer spells C.H.R.I.S.T.M.A.S.D.A.Y.

Special Guest: Gilmore & Roberts

On Screen Banner text: Scott Doonican's Big Xmas Eve Neet In (Show #88)

First Appearance of :

Trivia :

Amanda puts a flat cap on Scott's head for "Tarn Life"

"I Believe In Father Christmas" is the final release from the Scott, Alan Mk II and Bjorn line up of The Bar-Steward Sons of Val Doonican

The Irn Bru Variant of Wallace delivers the "It's Christmas" line in the Slade cover!

There is a festive Barnsley Bob Ross clip after the final test card at the end of the show.

Quotes :

"You should never adopt monkeys during Xmas, it's for life!"

“Be prepared to not be amazed!” (Percy)

“You’ve got quite the camp cough!” (Scott to Bart Hat)

“Where the chuff is he?” after Shergar misses his cue!

“What the Hell are we doing?”

“It’s not normal!” (Amanda after the stylophone incident!

“You can’t offend the Armish!” (Scott) “Why not, they won’t be watching!” (Gordon)

“basically all your puppets are ruining all my songs!”

“I’ll take my soup away and go get Gringo” (Ringo)

“He’s on the wrong arm! You’ll have to forgive him” (Ringo on Gringo)

“Can you stop it with that horn!”

“It’s hard work being a goat”

“Thank you Marceau, I’d completely forgotten your name!”

“I’ve not kissed a Yeti before”

Scott’s Tank Top Badges : None due to Scott wearing a Xmas tank top!

Preshow Nerves : (Length: 04:10)

Records Played:

Christmas 1979 (Scott Doonican – an unreleased self-written piece)

General:

Close up of a turntable. At around 30 seconds the voice of Queen Elizabeth chimes in: “Ernd sew, ei weesh you all, yang ernd ewld, wherrrever you may be, all the fan ernd enjoyment, ernd the peace of a verry heppy Christmas.”

(At 1:22): “Evening all, and welcome to pre-show nerves number 88,” says a jovial Scott.

He’s Christmassed up to eleven, sporting a medium green shirt under a black tank top with white snowflakes, Xmas trees and gingerbread men.

“I’ve had to make sure the music that I’ve put on for the pre-show tonight is, er, is not going to flag for copyright. Er, so I’ve basically put a piece of music that I wrote meself about ten years ago (laughs). Er, so this is, er, Christmas 1979, which was the year I was born. Erm, so there’s basically five minutes of this shit.”

He says it seems weird to be doing another Christmas Big Neet In, especially as this is now the fourth one, and that he actually prefers it to doing a live gig on Christmas Eve (and the same with New Year’s Eve), because he can stay at home and have a drink with the audience.

“It’s nice that people have said they’re going to come tonight.”

Looking at his phone screen he reads fans' comments and does a few shout outs. He apologises for the amount of buzzing that's going on and says his family have taken this moment 'to have a big conversation on Messenger'. He continues: "And now the internet's being a dick and being a bit slow, which is just what I need as well. Not really what I need just before, erm, we do this."

He says there will be an aftershow 'down The Pint & Puppet' but it will likely be three or four songs at most.

"If you're watching tonight, we'll see you there. Have fun where you are. Erm, I was about to say 'do drink responsibly' but that takes the fun out of it doesn't it? So, er, I'm sure you'll have fun where you are. Anyway, God bless, we'll see you in a bit...I've gotta go over there (points) and do things."

Aftershow (Length: 30:54)

Location: The Pint & Puppet

Songs Played:

Keeping The Dream Alive (Münchener Freiheit)

Half The World Away (Oasis)

Dream A Little Dream Of Me (Doris Day)

Shit Raffle/Golden Ticket Winner: Adam Turk

General:

"Is it working? (Scott's face stares questioningly into the camera) It looks like it's working. I tell you what, it's been blowing a hoolie out there." He heads over to the door of The Pint & Puppet, opening it so viewers can hear the gusts outside. On closing it again, he comments on how insulated the double-glazed door is. It's nice and quiet inside the pub, bar the sound of Scott and Amanda's chatter.

Scott pans the camera round revealing a decorated waist-height plastic Christmas tree with frosted branches and Cheeky Monkey as the fairy on top. He laughs: "You wondered why you'd not seen him tonight."

Amanda is busy putting the puppets back on their stands. Scott assists. It's been a while since 'puppet bedtime' and they're both forgetting where they go.

"It is looking nice and festive tonight in The Pint & Puppet," says Scott. The pub's fluorescent overhead lighting is on currently, but he suggests it will be switched to ambient once Amanda has finished.

20 people are watching at around two minutes in.

Scott takes a look at who's watching. "We got, erm Lance Armstrong (Lance Armstrong! exclaims Amanda). Oh sorry, not Lance Armstrong. No, Lance Buckle...different person. One person's in a caravan, the other one was on drugs while he was on his bike. Bit of a difference. I always thought it was funny when Lance Armstrong got into trouble for all that, erm, you know, whenever he was doing all the drugs and he got caught for it, er, that Willie Nelson said, er, came to his defence. I mean, of all the people! He said it wasn't a performance enhancing drug, but he also said, you know, 'to be fair, whenever I did all the drugs, I couldn't even find my bike' (Scott laughs). Anyway, I don't

know why I told you that. Lance (Buckle), I hope you're all doing well there on the caravan park tonight."

Scott says he's going to keep the aftershow short and sweet tonight.

Amanda chips in. "We've got a bit of advertising in the aftershow." She takes the camera and zooms in on a 'Scott Doonican's Big Neet In, Keeping it Light Since 21st March 2020' black and white T-shirt. They have about 40 left in either black and white or blue and yellow and are wanting to sell them. There are so many left over as the printers had made a mess of something on their order and sent them loads of extras to compensate.

Scott takes a swig of his pint. "Cheers!"

He then says a big thank you to tonight's main show guests, Katrina Gilmore and Jamie Roberts, better known as folk duo Gilmore & Roberts.

At 4 minutes in 50 people are watching.

We are told Jan and Garth Wheeler bought Scott and Amanda a Gilmore & Roberts CD for Christmas.

Scott says his favourite Christmas song isn't actually a Christmas song at all, it just happened to be released around that time of year. It's 'Keeping The Dream Alive' by Münchener Freiheit.

Amanda spots that Graham Ibbeson is watching – the Barnsley-born artist and sculptor famous for the statues of Dickie Bird and Billy Casper in Barnsley, and Eric Morecambe in Morecambe. Lil Jim is also spotted watching.

Scott introduces the next song by alluding to his infamous show at the Lantern Theatre in Liverpool some years back, where he was heckled badly. He sang Oasis 'Half the World Away' that night, the theme tune to The Royle Family, and he sings it again tonight, as he realised earlier that Caroline Aherne would have been 60 today.

"I would like to wish everybody that's watching a very Merry Christmas. We are back for the Hootenanny (Hootenanny! Cries Amanda in the background)."

Scott reminds viewers of the 2024 Big Day Out guests who have already been announced:

- Brian Stone & The Masters of None
- Jolly Roger
- Shanghai Treason
- Gilmore & Roberts
- Thomas Benjamin Wild Esq. (he didn't mention Thomas during the aftershow, but I made a note earlier so thought I'd add him in here)

Adam Turk is announced as the Golden Ticket winner. "It would've been lovely if it had've been Adam Turkey. It would've been more festive," quips Amanda.

Scott's next song is Doris Day 'Dream A Little Dream'.

Amanda thanks all who have donated and tuned in to watch tonight. Scott goes and sits next to her and wishes everyone a Merry Christmas again.

Amanda reminds him that the final episode of BBC Ghosts will be showing on Christmas Day – a show they both love.

Scott ends: "Have a crazy Christmas wherever you are and we will see you on the Hootenanny. Have a good 'un."

ARCHIVE COMPILED BY :

Broadcast: Rob Hurst

Pre-Show Nerves : Paula McArdle

Aftershow : Paula McArdle