

BNI #80 – The Great Irn Bru Robbery Premiered 01/10/2022 (2 Hours 57 minutesTime)

t'Joy o' Chuffin' Paintin' with Barnsley Bob Ross – Paine Proffitt time lapse video of the Live at Cropredy artwork with Barnsley Bob Ross voice-over.

Tomato-watch with Grandpa McGlumpher

Festival Heroes

(Percy)

I Don't Feel Like Camping

(Grandpa McGlumpher)

Happy Birthday snippet

Gloria Reports – The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part One) All Ararnd My Hat / Where The Sheets Have No Stains

Tomato-watch with Grandpa McGlumpher

(Grandpa McGlumpher – The Great Irn Bru Robbery!)

Middle of the Aisles

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Two) Portaloo / The Majstång Medley: The Grand Parade

t'Joy o' Chuffin' Paintin' with Barnsley Bob Ross – The Great Irn Bru Robbery

(Percy)

The Lodger (Jake Thackray cover)

(Marcel)

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Three) Binful of Bottles

(Marcel)

Amaretto

(Gringo)

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Four) Too Good To Be Jus

(Percy)

(Marcel)

Penny Laine

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Five) The Ornithologist Waltz

(Fairbanks)

I Want To See The Bright Lights Tonight (Richard & Linda Thompson cover)

Quiz: Presented by Morris & Little Morris

(Morris, Marcel & Little Morris)

Dead Right Hand

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Six) Goat Yoga

Winonna's Wonderous Word Of The Week (noun) thunderplump. A sudden, heavy downpour that comes out of nowhere and drenches you in seconds

(Gervais & Marcel)

Get 'Em Art of the Pub

(Ringo)

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Seven) Squat In The Park

(Marcel & Ringo)

Bag For Life

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Eight) The Lady in Greggs

Morris Dance

(Marcel & Emu)

Lift Dickie Bird Where He Belongs (Scott & Kathryn Roberts at The Fiddler's Arms, Beautiful Days 2022)

(Gordon & Marcel)

No Fillin' In Me Pie

(Bart Hat)

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Nine) The Devil Went Darn To Barnsley

(Marcel)

Can't Face The Peeling

Quiz Answers

(Gordon & Wallace)

The Road

(Grandpa & Wallace)

(Percy)

Bring Me Sunshine (Morecambe & Wise cover)

The Bar-Steward Sons of Val Doonican live at Beautiful Days Festival 2022 with The Sunday Service Big Band (Part Ten) Jump Ararnd

Quiz Questions:

Theme : The Great Irn Bru Robbery

1. Which pop star played the role of one of the Great Train Robbers, Ronald Christopher "Buster" Edwards in a 1988 British film?

Phil Collins

2. In the first of a series of comedy-mystery films, featuring an inept French police detective, Inspector Clouseau, what was the name of the enormous stolen diamond that gave the 1963 movie its title?

The Pink Panther

BONUS : Which actor played the hapless inspector?

Peter Sellers

3. What was the name of the black & white collie dog known for finding the stolen Jules Rimet Football Trophy in 1966?

Pickles

4. An infamous £14 million burglary, in which the thieves drilled through a 50cm thick wall, took place in April 2015 at an underground safety deposit facility in which street in Camden in the jewellery quarter of London?

Hatton Garden

5. Bonnie Parker and Clyde Chesnut infamously robbed banks and murdered several policemen, but who played them in a romanticised 1967 movie?

Faye Dunaway & Warren Beatty

6. The highwayman Dick Turpin was hanged aged 33 in 1739 for horse theft, but what was the name of his horse?

Black Bess

7. Who played Butch Cassidy, leader of the gang of criminal outlaws "The Wild Bunch" in the 1969 movie "Butch Cassidy and the Sundance Kid"?

Paul Newman

8. What were the names of the East End gangster twin brothers who were involved in organised crime including armed robbery, murder, arson and protection rackets in the 1950s and 1960s?

Ronnie & Reggie Kray

9. What is the name of the former British Army Major who gained notoriety for his appearance on "Who Wants To Be A Millionaire" by cheating his way to the top prize, before later getting caught?

Charles Ingram

10. LYRICS QUESTION (worth 3 points) I'm the dandy highwayman who you're too scared to mention, I spend my cash on looking flash and grabbing your attention, The Devil take your stereo and your record collection, the way you look you'll qualify for next years old age pension". Who is the band? What year was it released? What is the song? (A point for each)

Adam and the Ants, 1981, Stand and Deliver

Special Guests: Lizzie Morris, Stuart Sweetchunks, Jonny Wallis, Kathryn Roberts and various members of the Sunday Service Cast

On Screen Banner text: Big Neet In 80 : Scott Doonican live from Bansley Rock City

First Appearance of : N/A

Trivia :

The Great Irn Bru Robbery starts with a Star Wars style scroll that reads.....

BIG NEET IN

EPISODE LXXX

The Great Irn Bru Robbery

It has been a period of summer festivalling and The Bar-Steward Sons of Val Doonican have been on the road, so there hasn't been a Scott Doonican's BIG NEET IN since June when we did the Glastonpuppet Special (I guess you had to be there). In the interim, the band have picked up a LOT of new fans, many of whom will never have seen a single one of the previous 79 shows. As a result, this show will be followed by a period of great reckoning, whilst the newbies sit and wonder what the hell is going on and why Scott is happily talking to puppets like it is perfectly normal.

It IS by the way!

MAY THE FARCE BE WITH YOU

The Great Irn Bru Robbery clues :

Clue A : Ginger hair/fur Clue B : Blue hair/fur Clue C : Shortbread crumbs

*****SPOILER ALERT*** Gordon reveals that Wallace is responsible for the missing Irn Bru and Shortbread which has turned his fur orange!**

Festival Heroes has the new updated lyric regarding etiquette.

It's Grandpa McGlumphers' birthday.

Marceau has a fake moustache and "beret" (which is Scott's AC/DC beanie!)

Someone calls Scott & Amanda's house phone just after Dead Right Hand.

Winonna's Wonderous Word Of The Week choice was repeated from BNI #79 - an error on Scott's behalf for adding the wrong VT!

Grandpa comes in with a blue again Wallace after The Road.

There is a short Barnsley Bob Ross clip after the final test card at the end of the show.

Quotes :

“Amanda’s not here tonight, she’s busy! (Scott “She’s got her hand in something else!” (Percy)

“I’m pulling your plonker, no one wants to do that! (Grandpa)

“I think you’re underestimating the main plot of the show here!” (Grandpa)

“J’accuse Percy!” (Marceau)

“I can’t taste it I’m a puppet!” (Marceau)

“You’re eating my cookie!” (Ringo)

“We lost the plot a long time ago”

“Hold that bit and I’ll pump” (Gordon)

Scott’s Tank Top Badges : There is such power in your weirdness & Northern Soul – Keep The Faith

Preshow Nerves : (Length: 06:31)

Records Played:

Big Neet In: Socially Distanced Collaborations Of The Third Kind (Scott Doonican)

General:

This is the first pre-show since BNI #77 in March 2022 (in honour of St Patrick’s Day).

Due to Facebook previously blocking Scott from playing other bands’ records during these broadcasts, he has opted instead for Big Neet In: Socially Distanced Collaborations Of The Third Kind.

“Evening!”

The opening chords of Rainbow Connection kick in in the background.

As the song ends, Scott welcomes everyone to BNI 80.

He’s wearing a multi-coloured shirt with swirly pastel patterns under his black tank-top with rainbow stripes. Badges are: ‘There is such power in your weirdness’ and a smaller white one with what looks like a black clenched fist (Northern Soul –Keep The Faith)

Scott says the Doonies have “picked up a fair few new fans over summer”.

“Strap yerselves in kids, it’s gonna be a bumpy ride,” he says of tonight’s show, and explains it might be a ‘bumpy ride’ for him and Amanda too as they have a lot of stuff to get through.

There are no shout-outs as such this evening, but Scott lets Jenny Parsons know he’s done a song for Gareth.

Young Doonifan, Anwen Phillips, is also given a mention for some hand-drawn ‘tickets’ she’s created for her family for BNI.

Scott muses, “I just think there’s something quite nice about the idea that BNI kinda brings a whole bunch o’people together once every now an’ agen.”

Tonight's show will feature the whole Beautiful Days' Sunday Service set from this year's festival. Viewers are also promised a "bit of a whodunnit".

"It's very puppety, tonight's show," says Scott making a slightly apprehensive grimace. Though he backs it up by saying he's not going to apologise for it. He's giving new Doonifans a heads-up thinking they may not know what's going on otherwise. "It's just something that we've done since the beginning of lockdown and it's kinda spiralled outta control."

He winds down by saying it's nice to be back doing the BNIs after so long (the last one was on the 25th June - a homage to Glastonbury).

Quickly does a few shout outs to fans on the Facebook Live chat thread.

Ends: "Enjoy! We'll see yer in a bit. Take it easy."

Aftershow : (Length: 50:03)

Location: The Pint & Puppet

Songs Played:

Girl, You'll Be A Woman Soon (Neil Diamond)

Looking At Me (Tim Pare)

She's Not There (The Zombies)

Daydream (The Lovin' Spoonful)

Mr Jones (Counting Crows)

Room 512: All The News That's Fit To Print (The Wonder Stuff)

Golden Ticket Winner: Carmel Cannon

General:

Amanda has trouble setting puppet Percy back on his stand in the Pint & Puppet. She is puzzled as to why he doesn't fit. Scott reminds her that there is now a 'Now Playing' record stand fitted to the wall, just behind his spot, which encroaches on Percy's space a little. The Muppet Show album is in place on said stand.

"That has been the most bonkers show I think we've done in the whole 80 of 'em," says Scott. He comments that The Devil and Winnona puppets go together as they "have a thing going on".

Amanda remarks, "It's like The Witches of Eastwick with puppets." She has both water and gin on the gin in a hand-painted glass. Scott pans the camera round, showing everyone.

He says he and Amanda have something to celebrate this week – Amanda has officially been discharged from Sheffield Hospital. "After eight years of treatment and everything else, Amanda's no longer on their books!" They clink glasses. He then picks up his guitar and searches for a plectrum in his wallet.

Amanda shows off some new seating in the pub – a wooden chest with bright red cushions and back rests on top.

Scott tells viewers he's more of a dog guy than a cat guy, as Amanda walks the camera over to a pale turquoise clock on the far wall, featuring a cat – something they bought on a recent trip to Looe. She then pans across to Scott who has rolled up his tank-top, revealing a cat illustration on the chest of his rather loud patterned shirt.

A fan comments on the Facebook Live chat thread that they've missed the Big Neets In over the past three months. Scott says he has too, though he says he's had "the nicest festival season".

70 people are watching at 6 minutes in.

Scott considers the first song a fun one. It's Neil Diamond's Girl, You'll Be A Woman Soon, which enjoyed a revival in the 1990s after being covered by Urge Overkill on the Pulp Fiction soundtrack. As it ends Amanda says there's a cracking Neil Diamond tribute act near them called Neil Diamondo.

Next is a song by a singer Scott and Amanda saw about ten years ago at the Memorial Hall in Sheffield – Looking At Me by Tim Pare. Scott's mum had won some tickets to see Tim, but she didn't know who he was so she gave them to Scott. When he and Amanda arrived for the gig, Scott realised he knew several members of the band from his days going to an alternative music venue in the city, called The Deep End.

Scott tells a story about a time the Doonicans played a three hour gig in Ulpha and afterwards a folk club owner told him he liked their stuff but that Scott should 'learn his words' (referencing Scott always having his lyrics in front of him on stage). Scott says he explained to him that he did know his words but needed them written down because of a fear of forgetting them. The man said if Scott couldn't ever perform without lyrics in front of him, he would never book him. At which point Alan and Bjorn came to Scott's defence.

Scott then plays a song for fan Gareth Parsons for his big birthday. It's The Zombies' She's Not There.

After that comes a song Scott considers to be one of the happiest ever written – The Lovin' Spoonful's Daydream.

Some of the songs Scott is singing tonight are on printed lyric sheets from when he was a teenager – including his scriblings of notes and chords.

Counting Crows' Mr Jones is next.

The first Big Day Out will take place at the Birdwell Venue in Barnsley next week (8th October). Doors will open at 11.30am for the one day indoor festival. Scott lets fans know that they can get a local bus from the centre of town to the venue.

The final song is taken from a Wonder Stuff B-side – it's Room 512: All The News That's Fit To Print. When he finishes playing it, Scott goes and sits next to Amanda on their comfy new chair. Both say how much they've enjoyed the evening.

More duo shows featuring Scott and Bjorn are in the pipeline for next year, as well as Scott solos. Spring 2023 won't be the Doonicans' usual touring schedule as Alan is "taking a bit of a back seat," as he has a grandchild on the way.

Scott signs out with, "Goodnight, you crazy kids, bin lovely to see yers."

ARCHIVE COMPILED BY :

Broadcast: Rob Hurst

Pre-Show Nerves : Paula McArdle

Aftershow : Paula McArdle