

**BNI #35 Premiered 21/11/2020 (Time 2 Hr 45 Min)**

**Songs Played:**

Superstitious (Stevie Wonder cover) Scott Lockdown video

Cpl. Kipper's Barnsley Trades Club Turn

Bag For Life

Born To Get Riled

Place Of Spades (video) Scott & Bjorn Lockdown video

Walking In Manpiss

I Don't Feel Like Camping

Comin' Home

(Gervais)

**Gloria Reports Frank Spencer from the 70's! (Mr. Benn Productions) interview**

She's From Dodworth

Bike (Pink Floyd cover)

Happy Birthday – snippet

A Day In t'Tarn

Bohemian Rhapsody (Queen cover) Scott Lockdown video

**Quiz: Presented by Morris**

All The Dinner Ladies

Doonican's Rider

Screamager / Nowhere / 30 Seconds (Therapy? Covers)

Far From Home (Levellers cover) (video) The Black Tar Rivers

Far From Home – snippet (Levellers cover)

I'm Glad It's Not Black Friday Every Day

Bingo Night

Coat Of Many Colors (Dolly Parton cover)

Alan & The Robot (video) The Bar-Steward Sons Of Val Doonican

Dead Right Hand

Bono's No Woman, To Me

Lady of Bournemouth (The Bournemouth Belle Waltz)

**Quiz Answers**

Jump Ararnd (video) The Bar-Steward Sons Of Val Doonican at Beautiful Days 2012-2019

It Must Be Love (Labi Siffre cover)

Happy Birthday – snippet

Don't Watch This Shit At Home

(Sooty)

One Man Band (Leo Sayer cover)

### **Encore-y Bit!**

The Ballad Of Barry & Freda (Victoria Wood cover)

### **Quiz Questions:**

#### **Theme : Heroes**

- 1. Which actor portayed James Bond in “On Her Majesty’s Secret Service”?**  
George Lazenby
- 2. Which 1977 song was inspired by the sight of producer Tony Visconti embracing his girlfriend by the Berlin Wall, and who sang it?**  
Heroes by David Bowie
- 3. Val Kilmer, Lewis G. Wilson, George Clooney, Ben Affleck and Michael Keaton all have wait in common?**  
They have all played Batman
- 4. “Mad Max : Beyond Thunderdome’s” theme song won a Golden Globe for “best original song”. Can You name the song and it’s singer?**  
We Don't Need Another Hero by Tina Turner
- 5. Actor Andy Serkis was the voice of which legendary screen hero / anti-hero in the 2005 remake of which 1933 classic monster movie?**  
King Kong
- 6. “My Hero” was released in January 1998, as the third single from which American band’s second album “The Colour and the Shape”?**  
Foo Fighters
- 7. Linda Carter, Cathy Lee Crosby and Gal Gadot have all played which DC Comics character on screen?**  
Wonder Woman or Diana Prince or Princess Diana of Themyscira if you are a smarty-pants
- 8. “Billy Don’t Be A Hero” was a 1974 one-hit wonder for which Nottingham-based pop band?**  
Paper Lace
- 9. Which actor played Henry Walton Jones Snr. In “Indiana Jones and the Last Crusade”?**  
Sean Connery
- 10. “Festival Heroes” by The Bar-Steward Sons of Val Doonican is a parody of a song by Meat Loaf producer Jim Steinman. Which Welsh singer had a #2 hit with it on the “Footloose” soundtrack in 1984?**  
Bonnie Tyler

**Special Guest: Frank Spencer from the 70's (Mr. Benn Productions)**

**On Screen Banner text:** Good Evening all –we’ll be with you live in a moment – enjoy some Stevie Scott Doonican – Live & Lairy Frum Barnsley Rock City

Thank you so much for another grand neet – love Scott, Amanda & the gang.

### **First Appearance of**

#### **Trivia :**

Scott plays “She’s From Dodworth” on the omnichord but it can’t be heard, Sweep joins in on xylophone.

Scott has a choking fit at the start of “It Must Be Love”, we he restarts Amanda interrupts with loud choking/coughing sounds giving Scott the giggles.

Scott has another slip up pronouncing Cheeky Monkey at the end of the show causing Amanda to laugh.

#### **Quotes :**

“That went slightly better than I expected”

“You just fell over then didn’t you”

“Is he a monkey or is he a bear?”

“It’ll look like I’m fiddling with meself which is not appropriate or right for a family show!”

“This is the most low budget show on the internet”

“Do frogs have vocal chords?”

“Who’d have thought Emu liked Therapy?”

“That was a good little Monty Python reference there Amanda, well done”

**Scott’s Tank Top Badges :** Dennis The Menace & I Love Cheese

#### **Pre-Show Nerves : (Length: 06:40)**

#### **Records Played:**

Tom Waits’ Raindogs album from 1985

#### **General:**

The gravelly tones of American singer-songwriter Tom Waits pulse through the air this evening as the pre-show opens. A black record spins on the turntable while Scott taps his feet to the beat.

“Evenin’ all. How y’all doin? It’s Satdee night...we finally got there. It’s finally the weekend...thank God for that. It’s been...it’s been quite the week.”

Scott hopes everyone’s “geared up” for a fun show.

He flashes Tom Waits’ Raindogs album cover: “What I love about Tom Waits is he goes from, yer know...a guttural scream to, yer know...a great balladeer as well.”

Shout outs to fans joining the chat thread.

Clad in his rainbow tank top with lilac tie-dye shirt and a small tuft of hair doing its own thing on his wig, Scott says it's been a bit of a shit week. But he says he's ready for a fun night and he and Amanda intend to keep things light.

Scott: "I know last week there was a little bit of a hoo-hah about somebody that wasn't all that keen on Gloria (*Looks into camera, shakes head*). All you have to do is just switch off at that point if you don't like it. Or, if you don't like me, switch off now...it's dead easy innit."

He laughs, carries on, reminds people how to find the main show on YouTube and encourages them to tell their friends. Continues: "It wasn't how I planned to spend me year, but...but hey, yer know. Thirty-five shows in n' you guys are still here so, yer know, I'm gonna...gonna give it me best shot."

Closing comments.

Cranks up Tom Waits.

Ends: "See yer in a bit...bye!"

**Aftershow : (Length: 38:49)**

**Location:** The campervan

**Songs Played:**

These Boots Are Made For Walkin' (Nancy Sinatra)

The Lady Is A Tramp (Frank Sinatra)

Come Fly With Me (Billy May)

Nowhere Man (The Beatles)

**Shit Raffle Winner:** Neil Start & Margaret Kirk

**General:**

"All the cool kids are here," says Scott checking the aftershow thread.

Amanda says Scott's hair seems to have "taken flight".

Rain can be heard bucketing down outside and the two of them have rushed down to the van.

"Well, it's quite windy int it," Scott laughs.

Amanda takes the camera. She's wearing her happy banana socks again (shows everyone), says she's had hassle with her wisdom teeth this week.

The pop-tastic 60s classic, These Boots Are Made For Walkin' is played first. At the part where the lyrics go "Are you ready boots? Get walkin'" Amanda focuses the camera on Scott's slippered feet, mutters under her breath "Old man slippers" : )

"I may av got old man slippers on...I don't give a shit!" Scott retorts.

Apparently, when Bjorn joined the band he asked his mum and dad if they'd get him some old man shoes like Scott's. He wanted to feel part of the band properly. Amanda told him they were actually Scott's normal shoes. Thereafter, Bjorn, opted for trainers.

Big shout out to Keith Tatum from Mr Benn Productions who plays Frank Spencer and other characters. Scott suggests people book him as he “makes your festival richer”.

Up next, Frank Sinatra’s *The Lady Is A Tramp*.

Followed by Billy May’s *Come Fly With Me*.

Amanda picks up on fan Mim MacMahon’s comment: “I love Frank (*Sinatra*) except *My Way* which is the faeces of Satan.”

This prompts Scott to say he’s heard if you put the words/music to David Bowie’s *Life On Mars* over *My Way* it allegedly works.

I decided to Google this and discovered a convoluted story that goes something like this: The chords to both *My Way* and *Life On Mars* are in fact identical. In the 1960s it was common for European hits to be acquired by British or American publishers who would then arrange for them to be rewritten in English. It seems David Bowie wrote the first English lyrics to the original tune that eventually became *My Way* (the original tune coming from French song, *Comme D’habitude* by Claude Francois), a song he entitled *Even A Fool Learns To Love*. Bowie’s effort, however, was rejected by music producers, but later a Canadian songwriter named Paul Anka heard it, bought the rights and rewrote it as the *My Way* that became famous. Sadly for Bowie, this meant him missing out on a fortune. In retaliation, he then wrote and recorded *Life On Mars* as a Sinatra parody, angry at having missed out on so much money.

There’s contention regarding the *Paper Lace* question on tonight’s quiz. Scott had implied they were ‘one hit wonders’, but concedes they did in fact have three top ten hits. To remedy the fact that people may have lost out on a quiz point (shock horror!) he poses another question off the cuff:

What was the label *Paper Lace* were signed to?

Answer: *Bus Stop*.

Nick Johnson is the first fan to get the answer right.

Next song: *Nowhere Man* by The Beatles.

Then it’s REM’s very wordy *It’s The End Of The World As We Know It*.

Scott and Amanda open a cardboard box which has been sent by a fan who requested it be opened in the aftershow. It’s full of the kind of packaging that looks like *Wotsits*, stressing Scott out in case they go all over the van. He manages to retrieve a smaller box from inside without too much chaos. It’s a large glass tankard with the wording “Ivor Big Neet In Award 2020, New Pub Of The Year, The Pint & Puppet” and artist Paine Proffitt’s *Pint & Puppet* artwork etched into it. There’s also a nice wooden base for the tankard to be displayed on.

And now, *Crowded House’s Weather With You*.

Final song of the night: *Whippin’ Piccadilly* by Gomez.

Amanda says she got her banana socks from Lidl.

As she’s explaining this Scott is seen bending down attempting to clear the ‘*Wotsits*’ from the van floor. “There’s chuffin’ tons of it,” he jokes.

He and Amanda then sit next to each other for thank yous and goodnights.

**ARCHIVE COMPILED BY :**

**Broadcast: Rob Hurst**

**Pre-Show Nerves : Paula McArdle**

**Aftershow : Paula McArdle**